



ART 2230

Division: Fine Arts

Department: Visual Art

Course: ART 2230

Title: Introduction to Printmaking

Catalog Description:

This is a beginning course in using traditional printmaking methods as an art form. The course will explore three different printmaking disciplines--Relief, Monotype and Intaglio, as well as introduce students to the art of papermaking. It will also offer students a basic understanding of most other contemporary printmaking processes. The course will cover historical background as well as contemporary trends in the world of printmaking. Students will develop a strong working vocabulary of printmaking as a fine art. A lab fee is required.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Art 1110 AND 1120

Corequisites: N/A

Justification:

This is an introductory course in traditional printmaking methods. Printmaking is--with painting, drawing and sculpture--one of the four major areas of artistic production. It is a course that is essential for art majors and is required for many bachelor degree programs in the visual arts during the two-year foundation curriculum.

This course corresponds to: Art 2310 Printmaking: Intaglio AND Relief -- three credits(College of Eastern Utah), Art 2200 Introduction to Printmaking -- three credits (Weber State University), and Art 2230 Basic Printmaking -- three credits.(Utah State University).

*One of the faculty members in the Department of Visual Art holds a graduate degree in the printmaking discipline. This unique strength and enthusiasm for this art form also justifies the existence of this course.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- understand how to create relief, monotype, and intaglio prints and the process of making paper
- articulate where, when, and how each printmaking process was developed and the historical contribution of each
- identify any ancient or contemporary printmaking process that they may encounter in the art world
- believe that making hand-pulled prints is a worthy and respected pursuit.

Content:

This course will include:

- demonstrations
- slide lectures
- class discussion
- critiques readings from the text
- quizzes
- applied projects.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Each student will be required to read pertinent information from the textbook and other handouts. Periodic quizzes will test each student on this information.

3) Speak effectively in a variety of contexts.

Students will be expected to participate in oral group critiques to articulate their thoughts on the work of their peers.

5) Apply a cultural and historical awareness to a variety of phenomena.

Each student will be expected to understand the historical context of each printmaking process, including where, how and why the processes were developed. Students will also know the major figures in the evolution of each process.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be able to articulate their informed opinions of printmaking methods and craftsmanship through the oral critique process. This information will be tested through a process where each student will verbally identify various prints created using each printmaking process.

Key Performance Indicators:

Each student will be evaluated on:

- a portfolio of approximately 10 prints*: 75% of the final grade
- preliminary drawings: 10% of the final grade
- quizzes and participation: 15% of the final grade.

*Each print is graded on creativity (manipulation of the media, innovation and formal design) and craftsmanship (consistent editions, clean edges and borders).

Representative Text and/or Supplies:

- *The Complete Printmaker: Techniques, Traditions, Innovations*, current edition, John Ross, Clare Romano, and Tim Ross, The Free Press.
- Required materials include:
 - sketchbook

- apron/old shirt
- tracing paper
- Peedball cutting handle
- pencils/erasers
- #1,3,5 Speedball gouges
- scissors/X-acto knife
- 3, 5 x 7 lino/wood blocks
- India ink
- Lenox printmaking paper
- brushes
- Sumi-E painting/sketch paper
- Sharpie markers
- matte board
- tooth brush
- plexiglass
- Q-tips
- rubber gloves
- zinc plate
- oil-based block printing ink
- steel or wood spoon
- toolbox

Optimum Class Size: 12

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)