



ART 2220

Division: Fine Arts

Department: Visual Art

Course: ART 2220

Title: Watercolor Painting

Catalog Description:

An introduction to watercolor as a painting medium. This course covers the basic techniques and brush handling associated with watercolor. Emphasis is on transparent watercolor techniques and composition.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Art 1110 AND 1120

Corequisites: N/A

Justification:

This course is one of two painting courses offered at all institutions of higher learning in the state, as part of the art major requirements. Some institutions require both oil painting and watercolor while others require one or the other. Anyone planning an illustration career or painting career will need this course.

This course corresponds to Art 3410 Painting I--3 cr. (Southern Utah University), Art 2650 Painting I-Watercolor -- three credits (Weber State University) and Art 2220 Watercolor Painting -- three credits (Utah State University).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- demonstrate the use of the basic wash techniques in watercolor
- achieve clear, fresh strokes with the watercolor brushes
- design and execute watercolor that exhibit good technique, freshness of application, good compositional design, and clarity of intention.

Content:

This course will include lectures, demonstrations, step-by-step exercises and lab time for individual painting. Students will be expected to participate in weekly critiques, and do research on several watercolor artists. Students will be required to keep a sketchbook journal and plan their paintings in the journal. The course will cover:

- basic washes
- brush control
- presentation
- composition
- developing color harmonies
- methods for creating a center of interest.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Each student will be required to read about the techniques, compositional concerns, subject approach and content considerations of several watercolor artists and present reports about them in class.

3) Speak effectively in a variety of contexts.

Each student will be required to give oral reports and discuss intelligently the technical, compositional and personal goals of several artists.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Students will have to use the resources of the library to do artist reports and to study the techniques of other artists to discover methods of solving the problems they themselves face in painting with watercolor.

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Students will be required to respond verbally to their own paintings as well as those of other class members. In addition, as part of lectures, each student will be required to participate in analyzing the composition, color usage, content, and techniques of paintings viewed in class.

Key Performance Indicators:

Paintings produced by students will be graded each week and a critique of the paintings will be held in class each week. The student's progress will be personally assessed by the instructor on a weekly basis. At the end of the course each student's sketchbook journal will be evaluated.

Representative Text and/or Supplies:

No text will be required for this course. However, students will be required to familiarize themselves to the many books on watercolor located in the library to prepare oral reports and to gain more knowledge of the medium. The following materials will be required for the course:

- basic set of tube watercolors
- three brushes - 1-inch flat, #6 round, and #12 round
- shop towels and sponge
- palette and water container
- watercolor Paper
- sketchbook and 4B drawing pencil
- kneaded eraser.

Optimum Class Size: 12
Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)