



ART 2200

Division: Fine Arts

Department: Visual Art

Course: ART 2200

Title: Beginning Oil Painting

Catalog Description:

This course is a foundation oil painting class which introduces students to the medium of oil paint. In addition, students engage in practical application of color theories and principles of two-dimensional composition introduced in the Basic Design class. Projects are designed to take the student from simple to more complex compositions as they gain more control of the medium. Basic techniques of color mixing, brush handling, edge control and block in methods as well as direct and indirect painting methods are covered.

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Art 1110 AND 1120

Corequisites: N/A

Justification:

This course is the ideal vehicle for the teaching and application of color theories, and is a department requirement for all 2 dimensional art students at all institutions in the state.

This course corresponds to Art 2410-Painting I -- three credits (Southern Utah University), Art 2600 Oil Painting -- three credits (Weber State University), and Art 2200 Painting I -- three credits (Utah State University).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- know basic techniques of oil painting
- know methods of beginning a painting
- understand application of design principles to the designing of a painting
- know theories of color harmonies, color mixing, and the psychological impact of color use.

Content:

This course will include lectures, class discussions and critiques, trips to the gallery to view art, demonstrations and in class painting time. Among the topics to be covered are:

- methods for blocking-in the painting
- developing edge control
- color mixing and color temperature
- abstract value pattern
- developing a center of interest.

General Education Outcomes:

2) Write clearly, informatively, and persuasively.

Students will be required to select an artist currently working in oil paint, and write a report on the artist's working methods, techniques, artistic influences, and direction of the artist's work.

3) Speak effectively in a variety of contexts.

Students will be expected to participate in and contribute to class critiques, and speak coherently and clearly about composition and techniques used.

9) Respond with informed sensitivity to an artistic work or experience.

All students will be expected to discuss their own work as well as to respond to the works of other class members.

Key Performance Indicators:

Each student will be evaluated on the paintings produced in class and the painting required for out of class. The in-class paintings (one each week) will require outside of class time to complete. Each painting will receive a letter grade. In addition, the critiques will help establish the progress the student is making.

Representative Text and/or Supplies:

No text is required for this class. Required materials include:

- set of basic oil colors
- canvas
- brushes: #2 and #4 flat bristle
- cotton swabs
- thinner
- palette knife
- palette
- drawing supplies
- shop towels

Optimum Class Size: 0

Maximum Class Size: 0

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)