



ART 2110

Division: Fine Arts

Department: Visual Art

Course: ART 2110

Title: Drawing II

Catalog Description:

This course is a drawing class designed to build upon the skills developed in Drawing I. Students are expected to have a basic level of skill in working with a variety of drawing media. This class will emphasize creative problem solving, the application of color, and presentation. Assignments will focus on responsive rather than solely observational drawing, encouraging the student to explore subject/content relationships and to develop conceptual qualities in their drawings. Color drawing and mixed media methods and materials will also be introduced. Students will be required to present and discuss their drawings before the class and participate in class critiques.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 4

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: Art 1110 Beginning Drawing

Corequisites: N/A

Justification:

This course is part of the core art curriculum for every Fine Art program in the state. Its primary goal is to provide the students with guided experience in applying the observational skills developed in the beginning drawing course to conceptual problems. Whereas the focus for Beginning Drawing is on accurately seeing and recording visual perceptions, the focus for this class is on identifying visual ideas and using those ideas to enhance intellectual concepts.

This course corresponds to: Art 2140 Drawing II -- three credits (Utah State University), Art 2110 Drawing II -- three credits (Southern Utah University), Art 2250 Drawing II -- three credits (University of Utah), and Art 1120 Drawing Fundamentals II -- three credits (College of Eastern Utah).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- integrate formal visual concepts with conceptual content in the creation of unique drawings
- articulate ideas about the visual/organizational choices they have made in the presentation of their ideas
- recognize and work with the abstract, visual components of things in the world around them, and

understand their impact on our emotions

- join the design concepts learned in Basic Design with the drawing skills learned in Beginning Drawing
- take an idea from its inception, through rough layout phases, and finally to a completed, well-presented drawing
- utilize drawing materials more effectively in the creation of their art.

Content:

This class will include drawing projects involving the following:

- exploring the unique kinds of marks each tool makes
- creating a work whose primary focus is implied texture
- explore ambiguous space and scale relationships
- creating a drawing utilizing multiple planes with overlapping forms
- sequential presentation of an idea
- extraction of the abstract elements in an object
- creating the sense of movement in a drawing
- responding to rhythm as a stimulus for abstract composition
- various manipulations of the picture plane
- grid approaches to composition
- multiple formats in a single joined composition
- experiments with color drawing mediums.

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students will be able to orally evaluate a work of art as to its formal and contextual merits. Students will also be able to articulate the ideas behind a work and the steps that were taken to plan a composition that would present the idea most effectively.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will be required to study trends and ideas from various eras of artistic development and choose those that would strengthen their own artistic vision.

9) Respond with informed sensitivity to an artistic work or experience.

Each student who has completed this course should be able to look any drawing and respond to it using appropriate design/drawing vocabulary. Students will also be able to recognize contemporary drawing approaches and be able to appreciate these drawings for their formal and conceptual qualities.

Key Performance Indicators:

Each student will be evaluated on:

- the artistic, aesthetic strength of each of the 12 completed drawing assignments: 75% of final grade
- the presentation of each of the completed assignments: 10% of final grade
- the use of the various drawing materials: 10% of final grade

- class participation in discussions, and quality of self-critiques: 5% of final grade.

Representative Text and/or Supplies:

- No text is required for this course, however the following books are available for suggested study:
 - *Creative Drawing*, current edition, Howard Smagula, Brown and Benchmark.
 - *Drawing, a Contemporary Approach*, current edition, Claudia Betti and Teel Sale, Holt, Rinehart, and Winston.
- The following materials are required for the course:
 - 18 X 24 drawing pad
 - drawing pencils from H to 6B
 - compressed charcoal
 - oil/chalk pastels
 - black Conte
 - black and assorted dark pastel sticks
 - kneaded eraser and plastic eraser
 - mat board
 - masking tape
 - miscellaneous brushes, paints, and other supplies.

Optimum Class Size: 12

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)