



ART 1500

Division: Fine Arts

Department: Visual Art

Course: ART 1500

Title: Silver & Alternative Photography

Catalog Description:

This course introduces photographic processes based in the traditional wet darkroom. Techniques include camera building, exposure, film processing, silver-based printing, and alternative 19th century photographic processes. Artworks are discussed in the context of historical and contemporary photographic concepts and imagery. Students will present a final portfolio and critiques will be held regularly throughout the semester. A film camera and course fee are required.

General Education Requirements: N/A

Semesters Offered: Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: ART 1120 2D Design

Corequisites: N/A

Justification:

This is an introductory course in film-based darkroom photography. It is required for all bachelor degree programs in the visual arts within the state of Utah.

This course will further prepare sophomore art students transferring to a four-year institution. All other higher education institutions in the state offer a basic darkroom photography course.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- create an exhibition quality portfolio of images using silver and alternative photographic processes as a medium

- apply the following techniques to create an artistic image: composition, exposure, development, and print output
- describe the basic movements in the history of photography and be able to recognize major figures within the photographic genre
- articulate responses to artworks in a critique

Content:

This course will include:

- basic camera operation/exposure
- black and white photographic chemistry
- black and white film development
- enlarging and printing onto black and white paper
- 19th century processes and techniques
- alternative processes and techniques
- historical perspectives on photography
- design/composition elements and principles
- contemporary critical issues in photography
- group critiques
- exhibition presentation

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Students are able to speak critically about the process, material, and meaning of works of art. In addition, students regularly participate in group discussions regarding the work of their peers where they demonstrate their knowledge of visual language and artistic discipline. Finally, students demonstrate self-engagement and awareness of their own creative process and context. Responding to works of art allows the students to demonstrate understanding of their own creative process resulting in more complicated and nuanced work. Through instructor and peer evaluation, students receive feedback for improving their work.

Key Performance Indicators:

Each student will be evaluated on the following:

- Participation in critiques, demonstrations, and class discussions: 20% of final grade
- Several completed artworks evaluated in terms of technical expertise, content, creativity, and audience awareness: 60% of final grade
- Exhibition quality final portfolio: 20% of final grade

Percentages are approximate.

Representative Text and/or Supplies:

Black and White Photography, current edition, Henry Horenstein

The Book of Alternative Photographic Processes, current edition, Christopher James

A film camera and course fee are required.

Optimum Class Size: 12

Maximum Class Size: 12

Signatures:

I hereby submit this course syllabus:

Amy Jorgensen, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)