



ART 1200

Division: Fine Arts

Department: Visual Art

Course: ART 1200

Title: Visiting Artist Series

Catalog Description:

This lecture series will expose students to a variety of contemporary artistic disciplines, techniques, philosophies, and personalities through weekly 50-minute presentations by working professionals in the arts. All students who declare as a visual art major should enroll in this one credit course each semester they attend Snow College. This course is repeatable for credit. A lab fee is required.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 0; Lecture: 1; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

Attending school in rural Central Utah does not afford students much opportunity to come in contact with contemporary artists as they would in a metropolitan setting. This visiting artist series will provide a weekly meeting for art majors to listen to and interact with diverse artists. In order for our students to succeed as emerging artists it is essential that they engage in the dialog of contemporary art. Visiting artist series are an integral part of every notable art program in the country and are offered throughout the state of Utah at all higher education institutions. This series will also provide evening lectures for interested community members. Art 1200 will transfer as elective art credit.

Student Learning Outcomes:

This course will foster an understanding of the dynamics and diversity of contemporary art. Students will be exposed to the methodologies of a variety of working artists increasing their awareness of the range of opportunities available to them. This exposure will increase their knowledge and belief that art affords a multitude of career options. This weekly exposure will also promote more direct and consistent communication between art majors and art faculty.

Content:

Students who take this course will be exposed to an array of contemporary approaches to visual language by listening to and interacting with visiting professional artists. Students will be required to attend a minimum of 13 out of 15 lectures and post weekly electronic responses to each artist's presentation. A passing grade will

only be awarded at the end of each semester if the above requirements are satisfied. Students who do not fulfill these requirements will receive a failing grade which will adversely affect their GPA.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Each student will gain a greater understanding of contemporary art by attending weekly lecture offerings by innovative visiting artists. Speakers will be invited to discuss their field(s) of expertise. This weekly exposure will foster greater sensitivity, understanding, and tolerance within various disciplines of the visual arts. This course will promote the belief that art is a viable and diverse field of study. Students will be required to listen to and then provide a written response to each artist's approach at the visual language.

Key Performance Indicators:

This course will require attendance at 13 out of 15 weekly lectures by visiting artists. Each student will be evaluated on attendance using weekly tracking cards (80%) and by the completion of electronic postings in response to each visiting professional (20%). Percentages are approximate and will result in a pass/fail grade.

Representative Text and/or Supplies:

N/A

Optimum Class Size: 75

Maximum Class Size: 75

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)