



ART 1200

Division: Fine Arts

Department: Visual Art

Course: ART 1200

Title: Art Talks

Catalog Description:

This series will expose students to a variety of contemporary artistic disciplines, techniques, philosophies, and personalities through weekly 50-minute presentations by working professionals in the arts. All students who declare as a visual art major should enroll in this one credit course each semester they attend Snow College.

This course is repeatable for credit. A lab fee is required.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Credit/Clock Comments: Repeatable for credit

Prerequisites: None

Corequisites: None

Justification:

Attending school in rural Central Utah does not afford students much opportunity to come in contact with contemporary artists as they would in a metropolitan setting. Art Talks will provide a weekly meeting for art majors to listen to and interact with diverse professionals working in the arts. In order for students to succeed as emerging artists, it is essential that they engage in the dialog of contemporary art. Art talks are an integral part of notable art programs throughout the country and are offered in the state of Utah at most higher education institutions. Lectures will be open to the public. Art 1200 will transfer as elective art credit.

Student Learning Outcomes:

Students will be exposed to the methodologies of a variety of working art professionals increasing their awareness of the range of opportunities available to them. This exposure will increase their knowledge that art affords a multitude of career options. This weekly exposure will also promote more direct and consistent communication between art majors and art faculty.

Content:

Students who take this course will be exposed to an array of contemporary approaches to visual language by listening to and interacting with visiting art professionals. Students will be required to attend a minimum of 13 out of 15 lectures and post weekly electronic responses to each presentation. A passing grade will only be awarded at the end of each semester if the above requirements are satisfied.

General Education Outcomes:

9) Respond with informed sensitivity to an artistic work or experience.

Each student will gain a greater understanding of contemporary art by attending weekly presentations by innovative art professionals. Speakers will be invited to discuss their field(s) of expertise. This weekly exposure will foster greater sensitivity, understanding, and tolerance within various disciplines of the visual arts. This course will promote the belief that art is a viable and diverse field of study. Students will be required to listen to and then provide a written response to each presenter's approach to the visual language.

Key Performance Indicators:

This course will require attendance at 13 out of 15 weekly lectures. Each student will be evaluated on attendance (50%) and by the completion of electronic postings in response to each visiting professional (50%). Percentages are approximate.

Representative Text and/or Supplies:

Lab fee required.

Optimum Class Size: 75

Maximum Class Size: 75

Signatures:

I hereby submit this course syllabus:

Brad Taggart, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)