



## ART 1160

**Division:** Fine Arts

**Department:** Visual Art

**Course:** ART 1160

**Title:** Art Majors Orientation

**Catalog Description:**

This half-semester course will introduce freshmen art majors to the internal workings of the Snow College Art Department and to the rewards and pitfalls of being an artist. Content will include critical discussions of art-related topics, research into career options in the visual arts, collaborative and individual creative work, and the promotion of a strong work ethic. Required of all art majors.

**General Education Requirements:** N/A

**Semesters Offered:** Fall

**Credit/Time Requirement:** Credit: 0; Lecture: 1; Lab: 0

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** N/A

**Corequisites:** N/A

**Justification:**

The objective of this course is to give new students the information and direction they need to succeed as an art major at Snow College. This course will introduce incoming freshmen to the visual arts department at Snow College and will better prepare them as students of the visual arts. It will allow students closer contact with art faculty as well as other art students. It will provide a vital introduction to the field of art in the contemporary world. It is a course which is team-taught by two faculty members.

This course is offered in a similar format at other institutions in Utah including: Art 1150 Foundation Seminar -- two credits (Salt Lake Community College), Art 1040 Art Majors Visual Orientation -- one credit (Weber State University), and Art 1300 Foundation Orientation -- two credits (University of Utah).

**Student Learning Outcomes:**

Upon successful completion of this course, students will:

- be capable of conducting art research in various forums
- be familiar with the vast career options within the visual arts field
- understand why art is important to society
- know the importance of a good work ethic as an artist.

**Content:**

This course will include:

- research into major courses of study
- discussion and research into career options in the visual arts field
- writing assignments
- discussion of contemporary art trends
- orientation to campus services
- the creation and critique of artwork.

### **General Education Outcomes:**

- 4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.  
Various methods of research will be introduced and each student will conduct and deliver independent research via electronic databases, the Internet, and hard copy sources.
- 9) Respond with informed sensitivity to an artistic work or experience.  
Students will be involved with the creation of an independent and collaborative artwork which requires a constant invested sensibility of material and content. Students will be also be required to verbally articulate their opinion of their own work and the work of others using their developing sense of visual judgement.

### **Key Performance Indicators:**

Each student will be evaluated based on the following criteria:

- a written paper subjectively defining art: 20% of the final grade
- a written research paper discussing a career option: 20% of the final grade
- research evidence from a 4-year transfer institution: 20% of the final grade
- individual and collaborative art production: 20% of the final grade.
- attendance: 20% of the final grade.

Percentages are approximate

### **Representative Text and/or Supplies:**

N/A

**Optimum Class Size: 25**

**Maximum Class Size: 60**

**Signatures:**

I hereby submit this course syllabus:

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Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

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Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)