



ART 1160

Division: Fine Arts

Department: Visual Art

Course: ART 1160

Title: Art Majors Seminar I

Catalog Description:

This course will introduce freshmen art majors to the Snow College Art Department faculty and to other art majors in the program. Content will include examination of issues related to media and contemporary trends in the art community. The course will familiarize students with career options and include visiting artists who will speak about their careers. In-class discussions will encourage students to establish a strong working relationship with other art majors and promote a strong work ethic while at Snow College and beyond. (Required of all art majors)

General Education Requirements: N/A

Semesters Offered: Fall

Credit/Time Requirement: Credit: 1; Lecture: 1; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

The objective of this course is to give new students the information and direction they need to succeed as an art major at Snow College. This course will introduce incoming freshmen to the visual arts at Snow College and better prepare them for successful careers as artists. It will allow students a closer contact with art faculty as well as other art students. It will provide a vital introduction to the field of art in the contemporary world. It is a course which is team-taught by two faculty members.

This course is offered in a similar format at other institutions in Utah including: Art 1150 Foundation Seminar -- two credits (Salt Lake Community College), Art 1040 Art Majors Visual Orientation -- one credit (Weber State University), and Art 1300 Foundation Orientation -- two credits (University of Utah).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- be well acquainted with methods by which to research transfer institutions
- be familiar with the vast career options within the visual arts field
- understand why art is important to society
- know the importance of a good work ethic as an artist.

Content:

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This course will include:

- research into major courses of study
 - discussion and research into career options in the visual arts field
 - writing assignments
 - discussion of contemporary art trends
 - field trip
 - visiting artists
- the creation and critique of artwork.

General Education Outcomes:

2) Write clearly, informatively, and persuasively.

Students will be required to write papers supported by assigned research and also papers stating their subjective opinions.

3) Speak effectively in a variety of contexts.

Students will be required to participate in class discussions and critiques and present research on an artist of their choice.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Various methods of research will be learned and discussed, and each student will conduct independent research via electronic databases, the Internet, and hard copy sources.

9) Respond with informed sensitivity to an artistic work or experience.

Students will be required to verbally articulate their opinion of their own work and the work of others.

Key Performance Indicators:

Each student will be evaluated on the completion of five assignments:

- a written paper subjectively defining art: 20% of the final grade
- a written research paper discussing a career option: 20% of the final grade
- research evidence from a 4-year transfer institution: 20% of the final grade
- an oral presentation and paper on a contemporary artistic figure: 20% of the final grade
- final out-of-class artwork: 20% of the final grade.

Representative Text and/or Supplies:

N/A

Optimum Class Size: 25

Maximum Class Size: 50

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)