



ART 1140

Division: Fine Arts

Department: Visual Art

Course: ART 1140

Title: Photo I

Catalog Description:

This foundation course introduces art majors to black and white photography as a viable artistic medium. The emphasis is basic black and white photographic techniques and principles. The course will include basic camera operation, lighting and exposure, darkroom lab work, basic scanning, retouching, digital output, and composition. Applied and aesthetic concerns will be discussed in the context of historical and contemporary photographic concepts and imagery. Students will learn to properly operate a camera, expose and develop film, enlarge and process black and white prints, scan, retouch and output digitally, and present a portfolio. Critiques will be held regularly throughout the semester. A 35mm SLR camera with manual shutter speed and aperture settings is required for this course. A lab fee is required.

General Education Requirements: N/A

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: ART 1120 2D Design

Corequisites: N/A

Justification:

This is a beginning course in photography as a fine art. It is required for most bachelor degree programs in the visual arts during the first two years of foundation study. This course will further prepare sophomore art students transferring to a four-year institution. Most other higher education institutions in the state offer a basic black and white photography course.

This course corresponds to: Art 1500 Fundamentals of Photography -- three credits (College of Eastern Utah), Art 1610 Introduction to Photography -- three credits (Dixie State College), Art 1310 Basic Photography -- four credits (Salt Lake Community College), Art 1150 Basic Photography -- three credits (Weber State University), and Art 2800 Introduction to Photography -- three credits (Utah State University).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- compose and exhibit dynamic artistic images using black and white photography as a medium
- apply techniques to create a proper exposure using a manual SLR camera, develop film, correctly enlarge negatives to black and white paper, scan negatives, retouch and output digital images

- understand the history of photography and be able to recognize and appreciate major figures and what each did for the development of photography
- verbally articulate why they respond (in a positive or a negative manner) to a photograph through the critique process
- recognize the validity of photography as a form of artistic expression.

Content:

This course will include:

- basic manual camera operation/exposure
- black and white photographic chemistry
- black and white film development
- enlarging and printing onto black and white paper
- scanning negatives, retouching and outputting digital images
- career opportunities within the photography world
- historical perspectives of the photographic process
- design/composition elements and principles
- contemporary critical issues in photography
- group critiques
- presentation--matting, mounting and framing
- photographers in history--oral/written presentations.

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Students will be required to conduct professional research on an artist/photographer and orally present the material to the class in a clear and organized manner. Students in the class should be able to take notes on what is being presented (which will include visual aids) and afterwards ask informed questions based on these presentations. Each student will be required to conduct two presentations during the semester and will receive critical feedback following each presentation.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Each student is required to research information on two important photographers in history (via library resources), write a short biography/analysis of their work, and orally present the information, using visual examples, to the class using slides or electronic projection (ELMO)

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will learn the history of photography and its struggle to be accepted as an art form. Also discussed will be the ever-changing role of photography in society and ethical questions that have been raised throughout its relatively short history.

9) Respond with informed sensitivity to an artistic work or experience.

All students will be involved in the critical thinking process of formal and informal critiques following the completion of each assignment. Critiques are designed to allow students and the instructor to verbally react to each others work with a critical eye and mind.

Each student will be evaluated on:

- a portfolio of completed photographic work, including design, creativity and craftsmanship: 45-60% of the final grade
- two oral/written artist reports: 10-15% of the final grade
- two reading/lecture tests: 10-20% of the final grade
- a final project: 20-30% of the final grade.

Representative Text and/or Supplies:

- *Black and White Photography*, current edition, Henry Horenstein, Little, Brown. *The Photograph as Contemporary Art*, Charlotte Cotton, Thames and Hudson.
- Required materials include:
 - 35mm SLR manual camera/50 mm lens
 - Sharpie marker
 - 10 rolls of Tri-X Pan 400 B and W film
 - hand towel
 - 10 negative protectors (Printfile)
 - matte board
 - 8 x 10 R.C. photographic paper
 - rubber gloves
 - Ilford Multigrade (100 sheets)
 - X-acto knife
 - Skylight or medium yellow filter (Y2)
 - scissors
 - 3-ring binder/note book
 - can opener
 - 18% grey card

Optimum Class Size: 12

Maximum Class Size: 12

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)