



ART 1060

Division: Fine Arts

Department: Visual Art

Course: ART 1060

Title: Art Studio Practices - 3D (non-majors)

Catalog Description:

This general education course is designed for non-art major students who wish to expand their creative ability, sensibility, and vocabulary in the visual arts. Course content will introduce students to the visual language through lectures and discussion of history, theory, and criticism with an emphasis on the creation of art through a series of hands-on projects. Students will be exposed to studio practices in various types of three-dimensional media, including, but not limited to, ceramics, sculpture, jewelry-making/small metals. A lab fee is required. This course is a companion course to ART 1040 Art Studio Practices-2D (non-majors) which is offered in sequence or concurrently.

General Education Requirements: Fine Arts

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 3

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Justification:

This hands-on introduction to the visual language creates an alternative offering to the lecture-based ART 1010 Introduction to the Visual Arts. Content is aligned to provide each student with a theoretic knowledge and practical application within various three-dimensional visual arts disciplines. This course exists in a similar format in many general education and art education programs throughout the country, including, Weber State University Department of Visual Art. This course will also provide an offering to local and regional public educators to acquire points toward re-licensure through the State Office of Education.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- Recognize the visual language as the oldest form of communication and appreciate it for its

contemporary relevance.

- Critically analyze and interpret a work of three-dimensional art for its conceptual and formal qualities.
- Apply their theoretic knowledge and problem solving skills to the creation of a work of art using a variety of three-dimensional media.
- Understand the linkage of the visual arts to many facets of historical and modern society.

Content:

This course will include:

- Illustrated lectures and discussions on various facets of the visual language including the dynamics of three-dimensional composition, historical relevance, theory, and criticism.
- The creation of hands-on visual explorations using various three-dimensional media, including, but not limited to, ceramics, sculpture, jewelry-making/small metals.
- Demonstrations of each art-making technique covered in the studios, including individual tutoring and group observations.
- The compilation of a series of hands-on studio explorations, using a variety of three-dimensional media, to be presented as a final professional portfolio.
- Individual and group critiques, designed to promote constructive analysis of each student's own work, the work of their peers, and historical works of art.
- Internal assessment of each student's competence in the theory and practical application of each of the topics covered through written quizzes and exams.

General Education Outcomes:

3) Speak effectively in a variety of contexts.

Critical Evaluation of a work of art is extremely important to artistic growth. This course will teach strategies for successfully approaching peer group and self-critiques. Both oral and written critiques will be conducted throughout the semester to further each student's ability to problem solve in the visual arena. These sessions will be moderated by the instructor in an effort to extract the most effective insight from students with the expectation that they will use these new strategies to improve the quality of the next critique.

5) Apply a cultural and historical awareness to a variety of phenomena.

One of the outcomes of this class is to provide an historical context to the visual language, including cultural relevance. This information is pertinent to the criticism and interpretation of ancient and contemporary works of art. The linkage of the past to the modern world will be discussed during lectures, discussions, and utilized in the practical application of historic art media.

9) Respond with informed sensitivity to an artistic work or experience.

This course is designed to teach each student to critically respond to a work of art in an informed and articulate manner. This response method is taught in verbal, written, and in the practical application of an artistic work. Each critique session promotes critical insight for each work of art created in the class and it is then each student's responsibility to filter this feedback and improve the work with a newly informed opinion and sensibility.

Key Performance Indicators:

Each student will be evaluated on:

- Applied Studio Practice:A comprehensive portfolio of studio explorations:50% of the final grade
- Written Assessment:Exams, quizzes, and writing on theoretic knowledge gained:25% of the final grade
- Attendance and Participation:Discussions, critiques, and applied studio discipline:25% of the final grade

Percentages are approximate

Representative Text and/or Supplies:

No text required.

Supplies to be determined by the instructor.

Optimum Class Size: 12

Maximum Class Size: 15

Signatures:

I hereby submit this course syllabus:

Brad Taggart, MFA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)