



## ART 1050

**Division:** Fine Arts

**Department:** Visual Art

**Course:** ART 1050

**Title:** Basic Photography

**Catalog Description:**

This course introduces non-art major students to the art of photography. The emphasis is basic black and white photographic techniques and principles. The course will include basic camera operation, lighting and exposure, darkroom lab work, basic scanning, retouching and digital output, and composition. Applied and aesthetic concerns will be discussed in the context of historical and contemporary photographic concepts and imagery. Students will learn to properly operate a camera, expose and develop film, enlarge and process black and white prints, scan, retouch and output digitally, and present a portfolio. Critiques will be held periodically throughout the semester. A 35mm SLR camera with manual shutter speed and aperture settings is required for this course. A lab fee is required.

**General Education Requirements:** N/A

**Semesters Offered:** Fall, Spring

**Credit/Time Requirement:** Credit: 3; Lecture: 3; Lab: 3

**Clock/Hour Requirements:** 0

**Offered for Non-Credit:** No

**Prerequisites:** N/A

**Justification:**

This is a beginning course in photography as a fine art. It is a course that is requested from students who are not declared art majors and is often requested by the community.

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- compose and exhibit dynamic artistic images using black and white photography as a medium
- apply techniques to create a proper exposure using a manual SLR camera, develop film, correctly enlarge negatives to black and white paper, scan negatives, retouch and output digital images
- understand the general history of photography and be able to recognize and appreciate major figures and what each did for the development of photography
- verbally articulate why they respond (in a positive or a negative manner) to a photograph through the critique process
- recognize the validity of photography as artistic expression.

**Content:**

This course will include:

- basic manual camera operation/exposure
- black and white photographic chemistry
- black and white film development
- enlarging and printing onto black and white paper
- basic scanning, retouching and outputting of digital images
- career opportunities within the photography world
- historical perspectives of the photographic process
- design/composition elements and principles
- group critiques
- presentation--matting, mounting and framing
- photographers in history--oral/written presentations.

### **General Education Outcomes:**

3) Speak effectively in a variety of contexts.

Students will be required to conduct professional research on an artist/photographer and orally present the material to the class in a clear and organized manner. Students in the class should be able to take notes on what is being presented (which will include visual aids) and afterwards ask informed questions based on these presentations.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Each student is required to research information on two important photographers in history (via library resources), write a short biography/analysis of their work, and orally present the information, using visual examples, to the class using slides or digital presentation methods.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students will learn the history of photography and its struggle to be accepted as an art form. Also discussed will be the ever-changing role of photography in society and ethical questions that have been raised throughout its relatively short history.

9) Respond with informed sensitivity to an artistic work or experience.

All students will be involved with the critical thinking process of formal and informal critiques following the completion of each assignment. Critiques are designed to allow students and the instructor to verbally react to each other's work with a critical eye.

### **Key Performance Indicators:**

Each student will be evaluated on:

- a portfolio of completed photographic work, including design, creativity and craftsmanship: 45-60% of the final grade
- two oral/written artist reports: 10-15% of the final grade
- two reading/lecture tests: 10-15% of the final grade
- a final project: 20-30% of the final grade.

### **Representative Text and/or Supplies:**

- *Black and White Photography*, current edition, Henry Horenstein, Little, Brown.
- Required materials include:
  - 35mm SLR manual camera/50 mm lens
  - Sharpie marker
  - 10 rolls of Tri-X Pan 400 B and W film
  - hand towel
  - 10 negative protectors (Printfile)
  - matte board
  - 8 x 10 R.C. photographic paper
  - rubber gloves
  - Ilford Multigrade (100 sheets)
  - X-acto knife
  - Skylight or medium yellow filter (Y2)
  - scissors
  - 3-ring binder/note book
  - can opener
  - 18% grey card

**Optimum Class Size: 12**

**Maximum Class Size: 12**

**Signatures:**

I hereby submit this course syllabus:

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Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

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Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

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Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)