



ART 1010

Division: Fine Arts

Department: Visual Art

Course: ART 1010

Title: Introduction to the Visual Arts

Catalog Description:

This is a course in which students will learn to understand and appreciate art through the study of the visual language. Students will also be introduced to the development of art through the study of art history.

General Education Requirements: Fine Arts

Semesters Offered: Fall, Spring

Credit/Time Requirement: Credit: 3; Lecture: 3; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: N/A

Corequisites: N/A

Justification:

This is a standard art appreciation course found at all other colleges and universities in the country. It provides a general understanding of the visual language of art for non-art majors. This course fills a general education requirement for Fine Arts. It corresponds to Art 1100 Exploring Art -- three credits (Utah State University), Art 1010 Introduction to the Visual Arts -- three credits (College of Eastern Utah), and Art 1010 Introduction to Art -- three credits (Dixie State University).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- evaluate artistic merit on the basis of subject, content, and form
- relate artistic works to the time period and cultural influences that shaped them
- understand both current and historical trends that influence the visual art that surrounds them
- feel visual art is an essential part of human experience that enriches lives and cultures throughout the world.

Content:

This course will include:

- slide presentations
- lectures and class discussion
- the principles and practices involved in the creation of art
- the development of art through human history.

General Education Outcomes:

1) Read effectively, constructively, and critically.

Each student will be required to read the entire textbook. Tests and quizzes will evaluate knowledge gained from the required text.

2) Write clearly, informatively, and persuasively.

Students will be required to complete a painting evaluation discussing the subject, content and form of an assigned painting. They will also write two opinion-based papers responding to art exhibitions of their choice as well as one research paper on an artist of their choice.

3) Speak effectively in a variety of contexts.

Students will be expected to participate in regular class discussion covering a variety of artistic topics.

4) Retrieve, evaluate, interpret, and deliver information through a variety of traditional and electronic media.

Students will research one artist of their choice for an artist report. They will be required to include both traditional and electronic sources for their information.

5) Apply a cultural and historical awareness to a variety of phenomena.

One of the primary goals of this course is to provide historical context to artistic trends throughout the art world. Students should be familiar with these styles and be able to express their ideas when they encounter works influenced by one of these trends.

9) Respond with informed sensitivity to an artistic work or experience.

This course is designed to give the non-art major a working knowledge of the language of visual art. Class discussions and assignments are centered on educating the students how to respond intelligently to any form of visual art they may encounter, whether it is historical or contemporary.

Key Performance Indicators:

Each student will be evaluated on:

- three written tests: 55% of the final grade
- six reading/lecture quizzes: 11% of the final grade
- one written painting evaluation: 18% of the final grade
- two written art exhibition critiques: 7% of the final grade
- one written research of an artist: 9% of the final grade

Representative Text and/or Supplies:

- *Gilbert's Living With Art*, current edition, Mark Getlein, McGraw Hill.

Optimum Class Size: 35

Maximum Class Size: 60

Signatures:

I hereby submit this course syllabus:

Adam Larsen, MFA, Associate Professor

I hereby find this course consistent with the goals and resources of the Visual Art Department:

Brad Taggart, MFA, Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Fine Arts Division:

Vance Larsen, MM, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)