



ARAB 1010

Division: Humanities

Department: Foreign Language

Course: ARAB 1010

Title: Elementary Modern Standard Arabic I

Catalog Description:

This course is for students with little or no previous Arabic education. The course goal is the development of communication skills in Arabic through continually improving Arabic language skills (reading, writing, listening, and speaking) along with exposure to Arab and Islamic cultures. Not a lecture-based course, but rather an interactive course with a focus on learner participation. Students participate in a variety of small and large group activities reflecting the normal use of Arabic in various situations.

General Education Requirements: Foreign Language

Semesters Offered: Spring

Credit/Time Requirement: Credit: 4; Lecture: 5; Lab: 0

Clock/Hour Requirements: 0

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This course helps prepare students to satisfy the language requirement for the A.A. degree. It is a prerequisite for intermediate and advanced study of the language. It may be credited towards the General Education requirements of most schools to which Snow College students transfer.

In combination with other fields of study such as medicine, technology and business, Arabic language skills are in high demand both nationally and internationally.

Students are introduced to the language, cultures, and values of Arab people.

Student Learning Outcomes:

Students will have a grasp of basic Arabic grammar, pronunciation and vocabulary. They will have a basic knowledge of cultural traditions, customs, and values.

As a result of learning about Arab cultures, students will increase their appreciation and understanding of their own culture and language as well as increase their appreciation and understanding of the Arab cultures and language. Students will also feel a desire to continue educating themselves, formally or informally, in areas such as history, geography, languages, and literature.

Students will be able to perform basic, yet meaningful communicative tasks in Arabic. They will be comfortable working with either the written or spoken language. Students will be prepared to enroll in Arabic

1020 or another second semester Arabic course.

Content:

The topics covered in Arabic 1010 include but are not limited to:

- Basic interactions like greetings, asking and answering questions, providing descriptions
- Basic interpretation of texts
- Basic vocabulary
- Command forms
- Basic Base-10 verb conjugations
- Cultural information
- Experience with authentic music
- Formation of questions
- Numbers
- Present Tense
- Past Tense
- Pronoun Endings
- Telling time
- Islamic Culture and its relation to the Arabic language

General Education Outcomes:

1) Read effectively, constructively, and critically.

Students are required to read and interpret various formats and all levels of text on a basic level, acquiring and implementing reading skills that will allow them to be effective and efficient readers in Arabic. (e.g., Students are required to identify surface differences and underlying similarities between cultures.)

2) Write clearly, informatively, and persuasively.

Students are required to write various formats of text on a basic level, acquiring and implementing writing skills that will allow them to be effective and efficient writers in Arabic. (e.g., Students are required to explain and expound on surface differences and underlying similarities between cultures.)

3) Speak effectively in a variety of contexts.

Students are required to produce and interpret various formats and all levels of oral language on a basic level, acquiring and implementing reading skills that will allow them to be effective and efficient in both their production and comprehension of spoken Arabic.

5) Apply a cultural and historical awareness to a variety of phenomena.

Students are assigned readings, discussions, and other assignments that require reflection on multiple cultures and analysis of underlying similarities between cultures. They are required to explore the basis for cultural traditions, customs, music, and art. They are able to appreciate similarities and differences across cultures.

Key Performance Indicators:

All category weights listed below are approximate as the course grade will be based on total points and not

weighted categories.

Category Approximate weight

- Quizzes 25%
- Attendance AND Assignments 25%
- Midterm Test 10%
- Midterm Oral Interview 15%
- Final Test 10%
- Final Oral Interview 15%

Representative Text and/or Supplies:

Alif Baa: Introduction to Arabic Letters and Sounds (2nd Edition) by Abbas Al Tonsi, Kristen Burstad, and Mahmoud Al-Batal. ISBN-13: 978-1589011021

Arabic-English Dictionary: *The Hans Wehr Dictionary of Modern Written Arabic* (Paperback) ISBN-13: 978-0879500030

Al-kitaab fii Ta'allum Al-'Arabiyya with DVD's A Textbook For Begining Arabic, (Paperback) Abbas Al Tonsi, Kristen Burstad, and Mahmoud Al-Batal ISBN-13: 978-1589011045

Optimum Class Size: 18

Maximum Class Size: 24

Signatures:

I hereby submit this course syllabus:

Bill Jensen, MA, Assistant Professor

I hereby find this course consistent with the goals and resources of the Foreign Language Department:

Travis Schiffman, MA², Assistant Professor, Chair

I hereby find this course consistent with the goals and resources of the Humanities Division:

Sheryl James Bodrero, PhD, Associate Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)