



ACOM 2421

Division: Career and Technical Education

Department: Art and Graphic Communications

Course: ACOM 2421

Title: Computer Illustration

Catalog Description:

This is a course in developing concepts, color visuals, technical, and artistic requirements for completing a successful illustration utilizing the computer as the illustration medium. It includes creative techniques for drawing, designing, painting, filling, blending, and texturing.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 3

Clock/Hour Requirements: 75

Offered for Non-Credit: No

Prerequisites: ACOM 1131, ACOM 1021, ACOM 1111

Corequisites: None

Justification:

This course is approved by the program advisory committee. Similar courses are taught at UVSC (AVC 2420) and CEU (ART 1620).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- understand the equipment and software necessary to produce artwork for reproduction using Freehand/Illustrator
- understand the ideals for a quality piece of work
- gain experience in using computers and laser printers
- develop a terminology of the industry.

Content:

Course objectives will be accomplished by providing students with experience in these subject areas:

- equipment and safety

- cylinders and squares
- drawing objects
- drawing perspective
- filling and blending
- shape drawing.

General Education Outcomes:

6) Apply computational skills to a variety of contexts.

Measurement of materials and content is required in most media. The concepts of proportion, scale, and the application of these concepts are required for effective performance in the graphic communications field.

9) Respond with informed sensitivity to an artistic work or experience.

Graphic communications students must become familiar with the standards, styles, and forms in a variety of media. This familiarity will allow them to make informed judgments and critiques regarding their own work and that of other artists.

Key Performance Indicators:

In class:

- Student evaluations will be determined by quizzes (10%), tests (10%), assignments (60%), and work ethics (20%).

Following class:

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

Representative Text and/or Supplies:

- Instructional materials as directed by instructor

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Jim Puzey, ,

I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)