



## ACOM 230R

**Division:** Career and Technical Education

**Department:** Art and Graphic Communications

**Course:** ACOM 230R

**Title:** Advanced Screen Printing

**Catalog Description:**

This course teaches screen printing techniques with emphasis on photographic stencils and multicolored registration. Images are generated through the use of process camera photography, the posterization process, and computers to create multiple color images and print separations.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 3

**Clock/Hour Requirements:** 75

**Offered for Non-Credit:** No

**Prerequisites:** ACOM 1110, ACOM 1300

**Corequisites:** None

**Justification:**

This curriculum is approved by the program advisory committee. A similar course is taught at Dixie College (GCOM 1610).

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- recognize special effects used in the screen process
- recognize characteristics of a posterization
- recognize characteristics of a serigraph
- use a computer and photoshop program to produce four color separations.

**Content:**

Course objectives will be accomplished by providing students with experience in the following areas:

- posterization
  - computer
  - color mixing/inks
- serigraph
  - color separations/overlays
  - color mixing/inks
- process 4-color on computer

- commercial projects.

### **General Education Outcomes:**

6) Apply computational skills to a variety of contexts.

Measurement of materials and content is required in most media. The concepts of proportion, scale, and the application of these concepts are required for effective performance in the graphic communications field.

9) Respond with informed sensitivity to an artistic work or experience.

Graphic communications students must become familiar with the standards, styles, and forms in a variety of media. This familiarity will allow them to make informed judgments and critiques regarding their own work and that of other artists.

### **Key Performance Indicators:**

#### **In class:**

- Student progress and evaluation will be assessed by the quantity of colors printed (20%) and the exactness of the registrations of each project (30%), as well as instructor evaluation (50%).

#### **Following class:**

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

### **Representative Text and/or Supplies:**

- Instructional materials as directed by instructor

**Optimum Class Size:** 15

**Maximum Class Size:** 25

**Signatures:**

I hereby submit this course syllabus:

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I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

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, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

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Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)