



ACOM 2289

Division: Career and Technical Education

Department: Art and Graphic Communications

Course: ACOM 2289

Title: Advanced Airbrush

Catalog Description:

This is an intermediate course on the use of the airbrush as an artistic tool. Applications using materials, paints, spray guides, templates, friskets and freehand illustration skills are demonstrated. Assignments carry students from the least complicated to very involved illustrations used in illustration and car graphics.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 3

Clock/Hour Requirements: 75

Offered for Non-Credit: Yes

Prerequisites: ACOM 1281

Corequisites: N/A

Justification:

The airbrush is a tool used to create unique one of a kind images for fine and commercial art works on both two and three dimensional surfaces. This course helps the student broaden their skills by exposing them to more complex projects and imagery. Students are introduced to specialty car graphics and other three dimensional work adding to their skill set. This curriculum is approved by the program advisory committee.

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- demonstrate proper airbrush handling
- maintain a variety of models and sizes of airbrushes in professional working order
- demonstrate an understanding of proper airbrush modeling techniques with and without masking stencils on a variety of materials
- demonstrate composition and rendering skills by producing illustrations on a variety of two and three dimensional objects, (signs, illustration boards, cars, helmets, motorcycles, etc.)
- demonstrate proper airbrush techniques using a variety of paints and thinners.

Content:

Course objectives will be accomplished by providing students with learning experiences in the following areas:

- research and discussion on copyright issues
- review the elements and principles of design
- airbrush maintenance and troubleshooting
- recognizing the pros and cons of a variety of makes and models of airbrushes through use, discussion and demonstrations
- cutting masks, friskets and spray guides
- rendering light and shade on a variety of materials
- using an airbrush as a design tool
- using an airbrush to create abstract and subjective images
- product original illustrations, designs on two and three dimensional projects
- use of watercolor, acrylic, gouache, lettering enamel and automotive paints.

General Education Outcomes:

Applied Education Outcomes:

1) Students will acquire entry-level skills specific to and appropriate for employment in their chosen field of study.

Students will acquire conceptual and practical knowledge in this course by instruction and exercises. Entry-level skills will be developed through a series of projects and assignments using various airbrushes and painting techniques designed to build employable skills. Students will receive in class critiques and evaluations allowing students to improve their knowledge and skills.

3) Students will demonstrate safe practices and awareness of potential hazards in their field of expertise.

Students will be instructed on the proper use and maintenance of ventilation equipment, disposal of solvents and wearing of protective equipment. In class use, student maintenance and instructor inspection of these materials will demonstrate the student's knowledge and practice in the workplace.

Key Performance Indicators:

In class:

- Students are evaluated on practical applications of airbrush skills from example comparisons (30%), performance evaluations (60%) and airbrush tests (10%). Percentages are approximate.

Following class

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

Representative Text and/or Supplies:

- Instructional materials as directed by instructor.

Optimum Class Size: 10

Maximum Class Size: 13

Signatures:

I hereby submit this course syllabus:

Jim Puzey, ,

I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)