



ACOM 1210

Division: Career and Technical Education

Department: Art and Graphic Communications

Course: ACOM 1210

Title: Photography Reproduction

Catalog Description:

This is a competency based course of study. Students will have theory and hands-on experiences with a process camera and develop film in the dark room. Tasks will include line exposures on various types of film, continuous tone and halftone conversion, chokes and spreads, and posterizations.

General Education Requirements: N/A

Semesters Offered: TBA

Credit/Time Requirement: Credit: 3; Lecture: 2; Lab: 3

Clock/Hour Requirements: 75

Offered for Non-Credit: No

Prerequisites: None

Corequisites: None

Justification:

This curriculum is approved by the program advisory committee. Similar courses are taught at Dixie College (GCOM 1110), UVSC (AVC 1120) and CEU (ART 1500).

Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- 35 mm camera, digital camera, and computer processing
- develop various kinds of film
- communicate terms familiar with the industry
- demonstrate proper work ethics.

Content:

Course objectives will be accomplished by providing students with experience in the following areas:

- introduction
 - equipment and lab rules

- safety
- darkroom techniques
- diffusion transfer
 - line positive
 - clear positive
 - reversals
 - textured image
 - solid image with textured background
 - textured image with reversed background
 - halftones
- halftones
 - diffusion transfer
 - negative film
- special effects
 - chokes and spreads
 - posterizations
 - solarizations
- continuous tone.

General Education Outcomes:

6) Apply computational skills to a variety of contexts.

Measurement of materials and content is required in most media. The concepts of proportion, scale, and the application of these concepts are required for effective performance in the graphic communications field.

9) Respond with informed sensitivity to an artistic work or experience.

Graphic communications students must become familiar with the standards, styles, and forms in a variety of media. This familiarity will allow them to make informed judgments and critiques regarding their own work and that of other artists.

Key Performance Indicators:

In class:

- Student evaluations will be determined by quizzes (20%) and tests (20%), assignments (50%), and work ethics (10%). Class participation will be considered.

Following class:

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

Representative Text and/or Supplies:

- Instructional materials as directed by instructor

Optimum Class Size: 15

Maximum Class Size: 25

Signatures:

I hereby submit this course syllabus:

Jim Puzey, ,

I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

Michelle Olsen, MLS, Campus Librarian (Richfield Campus)