



## ACOM 1021

**Division:** Career and Technical Education

**Department:** Art and Graphic Communications

**Course:** ACOM 1021

**Title:** Drawing I

**Catalog Description:**

This course helps students to strengthen their drawing and observation skills. They work with form, line, shape, value, proportion, and other art elements to create images of line and value. Linear perspective, planes, and angles are explored as essential drawing tools. Assignments are designed to build basic skills.

**General Education Requirements:** N/A

**Semesters Offered:** TBA

**Credit/Time Requirement:** Credit: 3; Lecture: 2; Lab: 3

**Clock/Hour Requirements:** 75

**Offered for Non-Credit:** No

**Prerequisites:** None

**Corequisites:** None

**Justification:**

This curriculum is approved by the program advisory committee. A similar course is taught at UVSC (AVC 1600) and CEU (ART 1110).

**Student Learning Outcomes:**

Upon successful completion of this course, students will be able to:

- demonstrate proper workstation environment
- apply accurate drawing skills
- demonstrate an understanding of perspective
- produce accurate shading and modeling concepts
- accurately draw still life arrangements
- duplicate shapes and texture in nature.

**Content:**

Course objectives will be accomplished by providing students with experiences in these subject areas:

- setup
- observation skills
- understanding value
- understanding structure
- basic forms, planes, angles
- perspective
- basic composition
- still life.

### **General Education Outcomes:**

6) Apply computational skills to a variety of contexts.

Measurement of materials and content is required in most media. The concepts of proportion, scale, and the application of these concepts are required for effective performance in the graphic communications field.

9) Respond with informed sensitivity to an artistic work or experience.

Graphic communications students must become familiar with the standards, styles, and forms in a variety of media. This familiarity will allow them to make informed judgments and critiques regarding their own work and that of other artists.

### **Key Performance Indicators:**

#### **In class:**

- Students are assessed on drawing tests (30%), vocabulary tests (10%), competency verified by instructor (50%), and class critiques (10%).

#### **Following class:**

- Upon completion of this course, students will demonstrate success in subsequent courses and on customer projects.

### **Representative Text and/or Supplies:**

- Daniel Mendelowitz, *A Guide To Drawing*, current edition, Wadsworth/Thomson Learning.
- Instructional materials as directed by instructor

**Optimum Class Size:** 15

**Maximum Class Size:** 25

**Signatures:**

I hereby submit this course syllabus:

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Jim Puzey, ,

I hereby find this course consistent with the goals and resources of the Art and Graphic Communications Department:

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, , , Chair

I hereby find this course consistent with the goals and resources of the Career and Technical Education Division:

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Michael P. Medley, MBA, Assistant Professor, Dean

I have discussed the need for library resources related to this class with the person submitting the syllabus:

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Lynn Anderson, MLIS, Technical Services Librarian (Main Campus)

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Michelle Olsen, MLS, Campus Librarian (Richfield Campus)