

**English 1010 / Fall 2010**

Section 019 TR 9:30-10:15 ECCLES T210

Section 021 TR 12:00-1:15 HUMAN 142

Section 023 TR 1:30-2:45 HUMAN 142

**Instructor: Jannette H. Anderson**

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**Required Text:** Hacker, Diana. A Writer's Reference. 6<sup>th</sup> ed. (MLA or MLA/APA updated version)

**Other materials:** a good full-sized dictionary; e.g., Webster's Collegiate Dictionary in a recent edition; supply of college-lined paper for in-class writing; access to a computer or other word processor.

**Instructor's Philosophy:**

English 1010 is designed to give students an introduction to college-level reading and writing. These are skills that are required for maximizing your college experience. They will serve you all your life, regardless of your profession. One course will not automatically make college-level writers out of all students. Those who are in need of remedial help are expected to take responsibility for catching up with their peers. This can be done by enrolling in lower-level courses, using the writing lab, and/or arranging for tutorials with me or with others. I am here to help you outside of class as well as in class.

This course provides the following:

- an environment in which you may be made aware of your strengths and weaknesses
- an opportunity for instruction in composition essentials
- an opportunity for feedback
- an introduction to sources for continued improvement in writing
- and... practice, practice, practice.

Attitude is the key. It is reflected in attendance, preparation, and willingness to seek guidance from faculty or writing lab tutors. Good writing is not a mystery; good writing is a craft that can be learned by any willing student. Good writing goes hand in hand with reading and thinking skills, both of which will be emphasized in the course.

**Grading:** C- or better in this course is required before enrolling in ENGL 2010

Grades will be determined as follows:

***All 6 essays (5 in semester and 1 at final) must be submitted in order to receive a passing (C-) grade. If you miss an essay, you retake the class. Essays are due as designated on the course outline.***

Portfolio: 60%. You will write and submit five essays during the semester. These papers will be evaluated but not graded when they are initially submitted. They will be returned to you. Keep them; study the comments; consider how you might revise that paper.

You will select two to revise and re-submit. These, along with your final exam essay, constitute the portfolio and should represent your best writing.

In-class exercises: 40%. Points will be given for in-class writing and preparation quizzes based on reading assignments. These are graded on quality of writing and accuracy of response. These points may not be made up if you miss class. One or two more grade-bearing exercises will be given than will be calculated in the grade, thus making allowances for one or two absences.

***No extra credit. No "make-up" assignments. Follow instructions carefully. Submit work on time.***

*Students with medical, psychological, learning or other disabilities desiring accommodations, academic adjustments, or auxiliary aids should contact the Accessibility Resource Center Room 241 Greenwood Center, phone (435)283-7321. The Americans With Disabilities Act (ADA) Coordinator at the Accessibility Resource Center determines eligibility for and authorizes the provision of appropriate services and aids.*

<b>Reading Assignments/Lecture Content</b>			<b>Assignments Due</b>
Aug.	26	Intro to course. Diagnostic ex.	
	31	The Rhetorical Situation/ Writing in the Disciplines/ SQ3R/Voice	A4, W4
Sept.	2	Levels of Formality / Talking and Listening	C1-a, C1-b, C2-a,
	7	Reading and annotating/"How to Mark a Book" Brainstorming on Topic #1	C1-d
	9	Professional Development/No Class	Find 5 sources. Make a copy of each. Study
	14	"Is that good for you?"/ clustering, freewriting Credibility in Source Material/The thesis	Bring research to class
	16	In-class writing: 5-paragraph essay	
	21	Outlining, global revision, Peer eval of paper 1	C1d, C3a
	23	Paragraph Basics/ Rhetorical Patterns: Examples and Illustration	C4
	28	Rhetorical Patterns: Narration and Description	W5
	30	Rhetorical Patterns: Definition and Process	
Oct.	5	Writing Better Sentences	G5, G6, W2
	7	Writing Better Sentences	S1, S6, S7
	12	Peer Review of Essays	Drafts of two essays
	14	Fall Vacation: no classes	
	19	Rhetorical Patterns: Comparison/Contrast	
	21	Rhetorical Patterns: Classification	
	26	Rhetorical Patterns: Cause and Effect	
	28	Constructing an Argument	A2
Nov.	2	Evaluating an Argument	A3
	4	Grammar/Usage Problems	G1/G2
	9	Grammar/Usage Problems	G3
	11	Composition and Consultation	
	16	Peer Review of Essays	Drafts of two essays
	18	Punctuation	(various from P section)
	23	Using the right word	W1
	25	Thanksgiving Holiday/ No Classes	
Dec.	30	Portfolio Revision and Conference	
	2	Portfolio Revision and Conference	
	7	Writing for Exams	

9      Grade Check / Portfolios Due

Portfolios Due today

Final Exams:    Tuesday, Dec. 14: ENGL 1010.019 (9:30 section)  
                      Tuesday, Dec. 14: ENGL 1010.021 (12:00 section)  
                      Friday, Dec. 17:    ENGL 1010.023 (1:30 section)

**9:30-10:30 a.m.**  
**2:30- 4:30 p.m.**  
**12:00 noon – 2:00 p.m.**