

Course Information Snow College

Course Title: English 2410 Section .01 **Semester:** Fall 2008
Instructor: Erick Faatz **Phone:** (435)283-7455
Office: Human 183 **Off. Hrs:** MWF 9:00-10:00 a.m. &
Email: erick.faatz@snow.edu 11:30-12:00 p.m.; TTH 9:00-10:00 a.m.;
Web site: www.snow.edu/~erickf/ & By Appointment
Meeting Time: MWF 10:30-11:20 a.m. **Meeting Room:** Human 142

Required Texts: Form- Title. Author. ISBN number. 1-The Virginian. Owen Wister. 9780451528322. ; 2-The Big Sky. A.B. Guthrie, Jr. 9780618154630. ; 3-Fools Crow. James Welch. 9780140089370. ; 4-Collected Stories of Wallace Stegner. Wallace Stegner. 9780140147742. ; 5-The Jump-off Creek. Molly Gloss. 9780618565870. ; 6-All the Pretty Horses. Cormac McCarthy. 9780679744399. (Plan to buy all books for the course at the beginning of the semester or you may have to buy them somewhere other than from the college bookstore. The bookstore begins to return books to wholesalers after the first few weeks of the semester. The following web booksellers also sell textbooks <http://www.campusbooks.com/> <http://www.half.ebay.com/> <http://www.ecampus.com/> [http://www.alibris.com/search/search.cfm.](http://www.alibris.com/search/search.cfm))

Course Description: Western American Literature is a reading, writing, and thinking class designed to present an overview of literature written about people, events, and the cultures of the area west of the Mississippi River in the United States of America. We will think about, write about, and discuss the underlying themes of the books, stories, and essays that we read. Some movies, and clips from movies, will be used to reinforce our literature studies. We will specifically look at how the idea of the West has changed over time and what types of individuals and cultures make up the American West.

CLASSROOM PROCEDURES:

Absences: The student is responsible for attendance. Attendance affects performance, and all students are expected to take part in class discussions. I will regularly check, in class, to see if you are prepared for the activities for that day. I may collect something, give a quiz, or just check to see that you are prepared with the assignment from the previous class period. These assignments or quizzes **may not be made up**. If you miss a class, you are responsible for obtaining the assignment and class information from a classmate or myself and completing all work for the next class session. If you must miss class, please notify me at least one day in advance.

Reading Responses: There will be written responses due at the beginning of each Monday and Friday class meeting. The reading responses should be meditations on and **clearly related to one or both** of the reading assignments for the class meeting; focus clearly and narrowly. Sometimes I will give you a prompt to which to respond at other times you will write about a topic of your choice. Write about themes that we have been discussing; write about an area of expertise that you have which is **clearly** related to the reading; make a clear connection to another class that you are taking; but **do not** just summarize the reading assignment. Use the reading responses to help you to explore and come to a better understanding of the issues and ideas that are presented in the literature being read. Each response should be at least **one typewritten page**,

double-spaced with one inch margins, and in 12-point font. No late responses will be accepted without the instructor's prior consent which must be given at least one day before the response is due and will be given at the instructor's discretion. Late responses will be lowered one letter grade.

Course Grading: The requirements for each assignment, by which they will be graded, will be very clearly defined. You may see me with questions before assignments are due. Each assignment, test, or quiz will be assigned a point value within the grading category based on its relative difficulty and time invested. (Class Participation 10%, Exams 30%, Reading Responses 35%, Quizzes 25%)

Revised 4/9/08