

## Course Syllabus Snow College

Course Title: English 2010.19

Semester: Spring 2011

Instructor: Erick Faatz

Phone: (435)283-7455

Office: Human 183

Off. Hrs: MWF 9:00-10:00 a.m. & 11:30-noon  
TTH 9:00-10:00 a.m. &Email & Web: <erick.faatz@snow.edu> By Appointment  
[www.snow.edu/erickf/](http://www.snow.edu/erickf/)

Meeting Time: TTH 11:30 a.m.-12:45 p.m.

Meeting Room: Hum. 144

Required Text: Gerdes, Louise I., ed. The Environment: Opposing Viewpoints. Farmington Hills, MI: Greenhaven Press, 2009. ISBN 9780737743616.Hacker, Diana. A Writer's Reference. 6th ed. Boston: Bedford/St. Martin's. 2007. ISBN 9780312593322. (Should have the 2009 MLA updates.)  
(7<sup>th</sup> edition also okay.)

(Plan to buy all books for the course at the beginning of the semester or you may have to buy them somewhere other than from the college bookstore. The bookstore begins to return books to wholesalers after the first few weeks of the semester. The following web booksellers also sell textbooks <http://amazon.com>, <http://www.campusbooks.com/>, <http://www.half.ebay.com/>, <http://www.ecampus.com/>, <http://www.alibris.com/search/search.cfm>.)

Required Materials: Note taking and writing materials and a binder  
1 or 2 paper pocket folders for submitting papers

**Course Description:** English 2010 is a writing class designed to help the student master the techniques and strategies of research paper writing. During the first seven weeks, we will develop research paper techniques at an almost microscopic level. Each assignment will invite you to practice a new technique in a very short and controlled exercise. The techniques we will be developing at this time are entirely textual: summary, paraphrase, quotation, and so on. You should not have to visit the library at all.

The culmination of the first seven weeks is a short project (or mini-research paper). Your finished project should be 5-8 pages long. I will discuss this project more as the due date approaches.

During the second half of the course, we will master strategies of library and Internet research and formal documentation while you prepare an independent project. Your finished project should be 8-12 pages long. Everything we do in class during this time will help you to finish this project.

In this section of English 2010, we will be researching a single area of inquiry: **The Environment**. For the first half, all our work will be based on articles that we read together from the course text, and your short project will be about an **Environmental** issue that we've explored there. For the second half, you will develop your own reading list independently. But you will continue your investigation of **The Environment**.

If you imagine that writing about **The Environment** may be offensive or boring, then you might consider changing sections as soon as possible.

**CLASSROOM PROCEDURES:**

**Absences:** The student is responsible for attendance. Attendance affects performance, and all students are expected to take part in class discussions and in peer workshops. I will periodically check, in class, to see if you are prepared for the activities for that day. I may collect something, give a quiz, or just check to see that you are prepared with the assignment from the previous class period. These assignments or

quizzes **may not be made up**. If you miss a class, **you** are responsible for obtaining the assignment and class information from a classmate or myself and completing all work for the **next** class session. If you must miss class, please notify me at least one day in advance.

**Submitting Papers:** All drafts of a paper must be **typewritten, double-spaced with one inch margins, and in 12-point font**. (See the course handbook.) Rough drafts, and any workshop materials should be submitted with the final draft in a **pocket folder**. No late papers will be accepted without the instructor's prior consent which must be given at least one day before the paper is due and will be given at the instructor's discretion. **Late papers will be lowered at least one letter grade.**

**Workshops:** All papers will be workshopped in class. Papers that have not been workshopped will automatically be lowered at least one letter grade.

**Conferences:** You may see me in my office regarding any aspect of this course during my regular office hours or by appointment. There will also be assigned conference times. I feel that conferencing can be a very effective way to teach and to learn, so take advantage of this opportunity.

**Writing Lab:** Trained writing tutors are available in the Writing Lab (Hum. 149) to help with your papers. All students are encouraged to visit a tutor on a regular basis (one or more times for each assignment). Writing lab and tutoring hours are posted at the Writing Lab or at the Snow College web site.

**Plagiarism:** All writing must be your own work. Any paper, original wording, or original ideas copied in whole or in part without documentation, or with faulty documentation, may result in **failure** of the assignment and perhaps the course. (See 358-361 in the handbook text.)

**Drop:** Wednesday, January 26, 2011 is the last day to withdraw from the course without a fee. Tuesday, March 22, 2011 is the last day for final withdrawal from the course. Regular class attendance is expected of every student. A failing grade of "UW" (Unofficial Withdrawal) may be submitted by the instructor if a student ceases to attend or complete assigned coursework. To avoid the punitive impact of a "UW," it is the student's responsibility to officially withdraw from a course by submitting a "Change of Program" form no later than the tenth week of the semester. See the current catalog for more details.

**Course Grading:** The requirements for each assignment and paper, by which they will be graded, will be very clearly defined. You should be spending **at least two hours** working on your writing process **outside class** for every hour of scheduled class meetings. You may see me with questions **well before** assignments or papers are due. Each paper, assignment, and quiz will be assigned a point value based on its relative difficulty and time invested. Assignments 35%, Short paper 25%, and Major paper 40% of final grade.

### Grading Scale

<u>100%</u>	<u>Alpha</u>	<u>Interpretation</u>
90-100	A- thru A+	Excellent. Requirements met with unusual distinction.
80-89	B- thru B+	Above Average. Requirements met with complete satisfaction.
70-79	C- thru C+	Average. Requirements met with tolerable deficiencies.
60-69	D- thru D+	Below average. Poor understanding and/or performance.
00-59	F	Failure. Insufficient understanding and/or performance.

**Note:** A student must have a 70% (C-) or better to pass English 1010 or 2010.

**Special Considerations:** Students with medical, psychological, learning, or other disabilities desiring accommodation, academic adjustments, or auxiliary aids will need to contact The Accessibility Resource Center (ACR), room 241 Greenwood Student Center, phone number (435)283-7321. The American with

Disabilities Act (ADA) Coordinator at the Accessibility Resource Center (ACR) determines eligibility for and authorizes the provision of appropriate services and aids.

**Tentative Schedule:**

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Reading assignments and other assignment due dates will be announced in class. If you miss a class, it is **your responsibility** to be prepared for the **next** meeting.

Date                      Topics

Week 1 Introduction, Plagiarism/Annotated Bibliographies  
T/1/4, TH/1/6

Week 2 Tag Phrases/Paraphrase  
T/1/11, TH/1/13

Week 3 Summary  
T/1/18, TH/1/20

Week 4 Direct Quotations  
T/1/25, TH/1/27

Week 5 Synthesis/Refutation  
T/2/1, TH/2/3 (S.P. Proposal due)

Week 6 Refutation/Outlines  
T/2/8, TH/2/10 (Draft Outline due)

Week 7 Workshops/Conferences  
T/2/15 (Intro. due), TH/2/17

Week 8 MLA Documentation/Workshops/Conferences  
T/2/22, TH/2/24

Week 9 Conferences/Library  
T/3/1 (Final Draft S.P. due), TH/3/3 (Lib. Orientation & TILT due)

Week 10          **Spring Break Monday-Friday, March 7-11, 2011**

Week 11          Research  
T/3/15, TH/3/17 (Major Project Proposal due)

Week 12          Research/Writing/Conferences  
T/3/22, TH/3/24 (Draft Outline due)

Week 13          Research/Workshops/Conferences  
T/3/29 (Intro. due), TH/3/31

Week 14          Workshops/Conferences  
T/4/5, **TH/4/7 No Class Meeting**

Week 15          Workshops/Conferences  
T/4/12, TH/4/14 (M.P. due, Begin Presentations)

Week 16          Workshops/Conferences

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T/4/19, TH/4/21

T/5/26 Final Exam noon-2:00 p.m.

Revised 1/2/11