

## Final Review Guide English 2330

This handout directs your attention to the core concepts we have discussed this semester and that may appear on the final exam.

### Format of Final

- Section 1—I will list attributes or objects and you will write the god or goddess associated with it (10 questions x 2 points each = 20 points). For example, if I write trident, you'll answer Poseidon.
- Section 2—I will list a term associated with mythology (see the list of possible terms in the suggestions below) and you will write a definition of that term and give an example (5 questions x 6 points each = 30 points).
- Section 3—I will give you a series of multiple choice questions that will focus on details from the class readings. These questions will emphasize the readings from the second half of the semester, especially the *Iliad* (25 questions x 4 points each = 100 points).
- Section 4—I will give you 4-5 questions. You will choose three of these to answer in a paragraph or two using specific examples from the readings. (3 questions x 25 points each = 75 points).
- I will give you opportunities to earn up to 5 extra credit points.

### Fifty People to Know

Make sure you know the stories and attributes of the following. I have eliminated from the list minor characters in stories and some of those listed on the midterm study sheet. You may use people not listed here in your answers, but I will not ask a question that requires you to name someone not on this list.

#### Midterm People

Zeus  
Hera  
Poseidon  
Demeter  
Persephone  
Hades  
Athena (and Metis)  
Dionysus (and Semele)  
Apollo (and Leto)  
Artemis (and Leto)  
Ares  
Aphrodite (and Dione)  
Hephaestus  
Hermes (and Maia)  
Hestia

Prometheus  
**New People**  
Perseus  
Bellerophon  
Heracles  
King Eurystheus  
Theseus  
King Aegeus  
Ariadne  
King Minos  
Jason  
Medea  
King Aeetes  
Daedalus  
Icarus

Odin  
Balder  
Loki  
Oedipus  
Odysseus  
Achilles  
Patrocles  
Agamemnon  
Menelaos  
Nestor  
Diomedes  
Hector  
Priam  
Paris  
Helen

### **Other Things to Review**

- The meaning of arête, hubris, ate, nemesis (and examples of them in the myths).
- Theories on myth by Eliade, Tylor, Jung, Freud, Xenophanes, and Segal (come on Monday for Segal).
- The definition and examples of etiological myths, anthropomorphism, matriarchal religion, Homeric formulas, Homeric similes, hero monomyth (there could be an essay question on this too, so know some of the elements of the myth), Greek chorus, invocation of the Muse, Norse mythology, foil, and deus ex machina.
- While the Eliot text was useful to show the breadth of human myth, the only questions I would require you to use Eliot on would be defining creation ex nihilo, creation by division, creation by dismemberment, or creation by earthdiver. I could also ask about the theorists named above.
- The basics of Norse concepts: Ragnarok, Asgard, Midgard, Niflheim, and Ygdrasil.
- The events leading up to the Iliad: the judgment of Paris, the abduction of Helen, the recruitment of Odysseus and Achilles, and nine years of war.
- The events following the Iliad (come to class on Monday).
- The basic plot of the Iliad. Most, if not all, questions from the Iliad will be from the reading questions we have been using.
- The themes of the Iliad (come to class on Monday).

### **Genealogy Chart**

Review the notes you make as we review in class the basic genealogy chart of Greek mythology.