

Reading Report Assignments

By February 23rd, you should read a folklore article of your choosing from the list below. After reading the article, write a 1-2 page (double-spaced) response that does two things:

1. Your response should summarize the main ideas of the article and present an example or two of the folklore discussed. Be sure to use your own words in the summaries and keep this section to 50% or less of the paper.
2. Your response should also add your thoughts on the article's examples and argument. You might even discuss variants that you are aware of. I don't have set answers that I'm looking for. Rather, I want to see evidence that you understood and thought more about the article.

This report is worth 50 points. You will have a second reading report due later in the semester, and that one will be a response to a literary work. Watch for more information.

On Reserve in the Library

(ask for the book title, which is italicized)

- Brady, Erika. "Introduction." *Healing Logics: Culture and Medicine in Modern Health Belief Systems*. Pages 3-12.
- Bronner, Simon. "Sparing Life: Shirttail Cutting and Buck Fever." *Killing Tradition*. Pages 41-54.
- Brunvand, Jan. "New Legends for Old" *The Vanishing Hitchhiker: American Urban Legends and Their Meanings*. Pages 1-17.
- Davies, Christie. "Jokes That Follow the Mass-Mediated Disasters in a Global Electronic Age." *Of Corpse: Death and Humor in Folklore and Popular Culture*. Pages 15-34.
- Hughes, Linda A. "'You Have to Do It with Style': Girls' Games and Girls' Gaming" *Feminist Theory and the Study of Folklore*. Pages 130-148.
- Kurin, Richard. "Folklife in Contemporary Multicultural Society." *Folk Nation: Folklore in the Creation of American Tradition*. 249-263
- Lindahl, Carl, ed. "Folktales in the Making: The September 11th Project." *American Folktales from the Collections of the Library of Congress*. Pages 653-662.
- Perez, Domino Renee. "A Five Hundred-Year History: Traditional La Llorona Tales" *There Was a Woman: La Llorona from Folklore to Popular Culture*. Pages 15-36.
- Pershing, Linda. "'She Really Wanted to Be Her Own Woman.': Scandalous Sunbonnet Sue." *Feminist Messages: Coding in Women's Folk Culture*. Pages 98-125.
- Stanley, David. "Folklore Work in Utah—A Historical Survey." *Folklore in Utah: A History and Guide to Resources*. Pages 6-19.
- Tucker, Elizabeth. "Tales and Legends." *Children's Folklore: A Sourcebook*. Pages 193-211.
- Wilson, William A. "Arts and Cultural Policy." *The Marrow of Human Experience: Essays on Folklore*. Pages 32-43.
- Wilson, William A. "On Being Human: The Folklore of Mormon Missionaries." *The Marrow of Human Experience: Essays on Folklore*. Pages 201-220.
- Wilson, William A. "The Deeper Necessity: Folklore and the Humanities." *The Marrow of Human Experience: Essays on Folklore*. Pages 9-22.

Available in My Office

- Stanley, David and Will Bagley. "Utah Legends." Radio West. KUER. CD.
- Wise, Elliot. "Hawaiian Supernatural Folklore and the Sovereignty Movement"

Note: If you want to substitute another article for one of these, see me.