

**INTRODUCTION TO LITERATURE**  
**ENGLISH 2200, SECTION 1**  
**FALL 2006**  
**11:30-12:45 TR**  
**SCIENCE 317**

---

**INSTRUCTOR**

Name: Dr. David A. Allred  
Email: david.allred@snow.edu  
Phone: 283-7410  
Office: 184 Humanities and Arts  
Office hours: 1:30-2:20 daily  
and by appointment

**TEXTS**

- X. J. Kennedy and Dana Gioia, *Literature: An Introduction to Fiction, Poetry, and Drama*, 9<sup>th</sup> ed. New York: Pearson Longman, 2005.
- William Shakespeare, *Othello*. (Packaged with Kennedy and Gioia).
- Louise Erdrich, *Four Souls*. New York: Harper Collins, 2004.
- Langston Hughes, *Selected Poems of Langston Hughes*. New York: Vintage, 1990.

In addition to these texts, you will also need:

- an active email account
- a manila folder (not envelope)
- access to the course webpage: [www.snow.edu/~david/2200.htm](http://www.snow.edu/~david/2200.htm)

**COURSE DESCRIPTION**

This course is designed to give students a foundation in reading three genres of literature (poetry, fiction, and drama), to give students a working knowledge of literary concepts and terms, and to allow students to practice close reading of literary works. To take the course, students should have completed English 1010 or its equivalent. Readings will not be a comprehensive, chronological study of all time periods; rather, I have selected readings that exemplify a variety of literary concerns. I have also reserved several weeks at the end of the semester for thematic units of the class's choosing.

There will be a heavy reading and writing load for the course, so I encourage you to keep up with the course work and to participate in class discussions, which are designed to help students succeed in the class. Class time will be spent discussing the assigned literature and practicing critical reading and analysis. We will also spend time working in groups.

**COURSE POLICIES**

**Attendance.** Because of our low enrollment, this course is essentially meant to be a small workshop group, and much of your learning will take place in class. Plan on attending regularly; you will be allowed to miss only **four classes** without penalty. Any absence beyond four will result in deductions in your participation grade; nonattendance may also result in your being dropped from the course entirely. In addition, text messaging, lateness, sleeping, doing work for other classes, or any other form of mental non-attendance can be counted as an absence. If you anticipate having university-excused absences (i.e. for athletics or fieldtrips), let me know as soon as possible.

**Late Work.** You will be responsible for completing all assignments as they come due. Unexcused late work will be penalized 5% if turned in late on the day it is due or 10% each day after, including weekends (a late assignment must receive at least a one point deduction). I do not allow students to make up in-class assignments or quizzes, so attend regularly. If you see that you

will have a problem meeting a deadline, contact me prior to the due date. I can be flexible when arrangements are made beforehand but will not extend the same flexibility after deadlines have passed.

**Plagiarism.** Simply stated, plagiarism is taking someone else's ideas and presenting them as your own. It includes any use of the words or ideas of another writer that would allow readers unfamiliar with the source to assume that the content originated with you. This can be done deliberately or by mistake. Either way it is a serious matter, and penalties for plagiarism may include failure on a paper or in the course. For more on plagiarism and how to avoid it, see Kennedy and Gioia, *Literature*, 1071-1072.

**ADA Statement.** Students with medical, psychological, learning, or other disabilities who desire accommodations, academic adjustments, or auxiliary aids will need to contact the Accessibility Resource Center, room 221, Greenwood Student Center (283-7321). The Americans with Disabilities Act Coordinator at the Accessibility Resource Center determines eligibility for and authorizes the provision of appropriate services and aids.

## ASSIGNMENTS & GRADES

**QUIZZES.** Approximately every two weeks, we will have an in-class quiz that covers the readings and class discussions. The quizzes will be worth 50 points each and taken together will account for 30% of your final grade. These quizzes can not be taken early or be made up (except for school-related absences). I will drop your lowest quiz score.

**Exams.** We will have a midterm and a final exam in this course. The exams will test your comprehension of the concepts we've been discussing and your ability to apply those concepts. The content of the exams will cover the readings and class discussions. The midterm will be scheduled after we cover the three genres of literature and will be worth 125 points. The final will be comprehensive and will be worth 175 points. Together the exams will make up 30% of your final grade.

**Individual Paper.** You will write a 3-page paper during the semester that will compare the form and content of 2-3 readings of your choice. A draft of the paper will be due a week before the final due date. Each paper should be typed and double-spaced with one-inch margins all around. Please use 12-point type. The paper should be labeled with your name, your section number, and my name, and each page should be numbered. If you use outside sources, cite them according to MLA style. Along with your paper, you will turn in photocopies of any sources used in the essay; make copies of the original pages in the periodicals, books, and other sources from which quotations or paraphrases are taken. I will assume that I may use your papers as teaching examples (with your name and other identifying marks removed) unless you specifically request that I not use them. The paper will be worth 125 points (12.5% of your final grade).

**Documentary Project.** On a course reading of your choice, you will produce a documentary project. The projects should include a one-page introduction, four to five documents (photos, relevant commentary, newspaper clippings, important research, artistic works that were sources for or dependant on your literary work, etc.), and a short paragraph explaining the significance of each document. More details will follow. The documentary project will be worth 125 points and will account for 12.5% of your grade.

**Short Assignments.** Occasionally I'll give a pop quiz or assign a short project to aid the class discussion (and to reward students who are keeping up with the reading). These will usually be worth 5-10 points and cannot be made up. Be sure you attend regularly and come on time because often I'll give the quiz at the beginning of class. Additionally, most of these assignments will not be listed on the syllabus. These quizzes and assignments will total 100 points and represent 10% of your final grade.

**Participation.** At the end of the semester, I will assign each student a participation score out of 50 (5% of your final grade). Students who attend regularly, make comments in class, participate in group activities, and are generally engaged in the work of the course will do well.

**Text messaging, sleeping, or doing homework for other classes will result in a loss of participation points.** Additionally, attendance will influence a student's participation grade:

0 absences	=	10 extra credit points
1-2 absences	=	5 extra credit points
3-4 absences	=	no extra credit or penalty

5-8 absences = 5 point penalty per absence  
 9+ absences = 3 point penalty per absence (after 8 absences)

**Extra Credit.** The only other extra credit available in this course will come from visits to the writing lab, located in Humanities Building 149B. For each major writing exercise, you will receive 5 extra points for taking your paper to the writing lab. Going to the writing lab multiple times is encouraged but will not earn extra credit points.

### GRADING BREAKDOWN AND SCALE

Projects	Points
Individual Paper	125
Documentary Project	125
Biweekly Quizzes	300
Midterm	125
Final	175
Quizzes and Assignments	100
Participation	50
<b>Total</b>	<b>1000</b>

Points	Grade
935-1000	A
895-934	A-
865-894	B+
835-864	B
795-834	B-
765-794	C+
735-764	C
695-734	C-
665-694	D+
635-664	D
595-634	D-
0-594	F

### TENTATIVE COURSE SCHEDULE

The following dates and assignments are tentative and may be changed. You will always be given ample notification when this occurs.

DATE	TOPICS	READINGS	ASSIGNMENTS
R, Aug 24	Class Introduction		
T, Aug 29	Fiction Terms Reading Literature	"Young Goodman Brown" 225-237	Manila folder Email
R, Aug 31	Plot Character	"A Rose for Emily" 30-38 "A Good Man is Hard to Find" 290-303	
T, Sept 5	Point of View Setting	"The Tell-Tale Heart" 39-44 "A Pair of Tickets" 102-120	Quiz 1
R, Sept 7	Tone and Style Theme	"Sweat" 237-248 "The Yellow Wallpaper" 170-184 Luke 15: 11-32, 168-169	
T, Sept 12		<i>Four Souls</i> 1-70	
R, Sept 14		<i>Four Souls</i> 71-130	
T, Sept 19		<i>Four Souls</i> 131-210	Quiz 2
R, Sept 21	Documentary Project Assignment Poetry Terms Irony Imagery	"Invocation" Handout "Rites of Passage" 342 "Dulce et Decorum Est" 344	
T, Sept 26	Saying and Suggesting Symbol	"London" 370 "Lady Lazarus" 489 "Dover Beach" 496	
R, Sept 28	Figures of Speech	"A Valediction" Handout "On First Looking" 527 U2 Lyrics, Handout "The Author to Her Book," Handout	

T, Oct 3	Sound and Rhythm Form	“Recital” 407 “The Restaurant” Handout “Dulce et Decorum Est” 344 “Let Me Not” 445 “The Heart” 458 “Easter Wings” 520	Quiz 3
R, Oct 5		<i>Selected Poems of Langston Hughes</i>	
T, Oct 10		<i>Selected Poems of Langston Hughes</i>	Documentary Project
R, Oct 12	<b>No Class—UEA</b>		
T, Oct 17	Drama Terms	Reading a Play 567-569 <i>Othello</i> , Act I	Quiz 4
R, Oct 19	<b>No Class—AFS</b>	<i>Othello</i> , Act II Listen to CD selections from Acts I-II	
T, Oct 24		<i>Othello</i> , Act III	
R, Oct 26		<i>Othello</i> , Act IV-V	
T, Oct 31		<i>Trifles</i> , 570-582	Quiz 5
R, Nov 2		<i>The Cuban Swimmer</i> , 847-862	
T, Nov 7	Review for Midterm	<i>Andre’s Mother</i> , 865-868 Movies and TV	
R, Nov 9			Midterm Exam
T, Nov 14	Individual Paper Assignment Unit 1 TBA		
R, Nov 16	Unit 1 TBA		
T, Nov 21	Unit 2 TBA		Quiz 6
R, Nov 25	<b>No Class—Thanksgiving</b>		
T, Nov 28	Unit 2 TBA		
R, Nov 30	Unit 2 TBA		Draft of Individual Paper
T, Dec 5	Unit 3 TBA		
R, Dec 7	Unit 3 TBA Review for Final		Quiz 7
T, Dec 12	Final Exam	12:00-2:00	Individual Paper