

# INTRODUCTION TO WRITING

ENGLISH 1010

FALL 2010

## SECTION 5

9:30-10:20 MWF

HUMANITIES AND ARTS 144

## SECTION 15

2:30-3:20 MWF

HUMANITIES AND ARTS 102

### INSTRUCTOR

Name: Dr. David A. Allred  
Webpage: [www.snow.edu/davida](http://www.snow.edu/davida)  
Email: david.allred@snow.edu  
Phone: 283-7410  
Office: 184 Humanities and Arts  
Office hours: 10:30-11:20 daily and by appointment

### TEXTS

- Diana Hacker, *A Writer's Reference*. 6<sup>th</sup> ed. Boston: Bedford/St. Martins, 2009.
- George Miller, *The Prentice Hall Reader*. 9<sup>th</sup> ed. Upper Saddle River, N.J.: Prentice Hall, 2010.

### COURSE GOALS

One of the best college classes I ever took was a freshman writing class. What I learned that semester carried over into all of my other classes because I practiced how to read and how to write on a college level. The same opportunity is available to you this semester. This course is designed to contribute to your learning in two of Snow's GE Outcomes:

- 1) Read effectively, constructively, and critically.
- 2) Write clearly, informatively, and persuasively.

If you put forth a concerted effort in planning, drafting, and revising your work, you'll find that your writing process will become more effective and more efficient. Also, if you read the assigned essays, annotate them, and reflect on them, you will find that your ability to read critically will improve as well.

### COURSE POLICIES

By working hard in this class, you can become a better writer. If you choose this as a goal (by taking the course), you will be more likely to succeed by following these course policies.

**Attendance.** Much of your learning will take place while sharing insights and listening to others in class. Plan on attending regularly; you will be allowed to miss only **four classes** without penalty. Any absence beyond four will result in deductions in your participation grade; nonattendance may also result in your being dropped from the course entirely. In addition, being late to class will count for a half absence. If you anticipate having college-excused absences (i.e. for athletics or fieldtrips), let me know as soon as possible. To be excused, I will need notification from your coach/instructor.

**Late Work.** To facilitate my (and others') timely responses to your work, each assignment has a deadline. Unexcused late work will be penalized 5% if turned in late on the day it is due or 10% each day after, including weekends (a late assignment must receive at least a one point deduction). I do not allow students to make up in-class assignments or quizzes, so attend regularly. If you see that you will have a problem meeting a deadline, contact me prior to the due date. I can be flexible when arrangements are made beforehand but will not extend the same flexibility after deadlines have passed.

**Plagiarism.** Simply stated, plagiarism is taking someone else's ideas and presenting them as your own. It includes any use of the words or ideas of another writer that would allow readers unfamiliar with the source to assume that the content originated with you. This can be done deliberately or by mistake. Either way it is a serious matter, and penalties for plagiarism may include failure on a paper or in the course. For more on plagiarism and how to avoid it, see Hacker, *A Writer's Reference*, 358-361.

**ADA Statement.** Students with disabilities desiring accommodations, academic adjustments, or auxiliary aids must contact the Accessibility Resource Center (ACR), Room 241 Greenwood Student Center, (435) 283-7321. The Americans with Disabilities Act (ADA) Coordinator at the Accessibility Resource Center determines eligibility for and authorizes the provision of appropriate services and aids. Veterans may also be eligible for services.

**UW Statement.** Regular class attendance is expected of every student. A failing grade of "UW" (Unofficial Withdrawal) may be submitted by the instructor if a student ceases to attend or complete assigned coursework. To avoid the punitive impact of a "UW," it is the student's responsibility to officially withdraw from a course by submitting a "Change of Program" form no later than the tenth week of the semester. See the current catalog for more details.

## ASSIGNMENTS

**First Submissions.** You'll have three major papers (3-4 pages) and four minor papers (1-3 pages) to write this semester. The process of writing each paper should include multiple drafts, conferences with me, workshops, writing lab visits, and peer reviews. After you receive your graded paper back, you should keep it in a safe place. You may choose to revise that paper for one of the portfolios.

**Midterm and Final Portfolio.** Twice during the semester, you will revise some of your best writing and submit it in a portfolio for my review. Portfolios should show effective revision and will be accompanied by a cover letter. Details will be given during the semester.

**Other Assignments.** You'll also complete a handful of grammar exercises, online reading assignments, and class activities. I'll provide detailed instructions for all of these as the semester progresses. These assignments are designed to complement the major and minor papers by asking you practice skills needed for quality writing.

**Participation.** At the end of the semester, I will assign each student a participation score. Students who attend regularly, make comments in class, participate in group activities, and are generally engaged in the work of the course will do well. **Whispering during lectures or activities, text messaging, listening to electronic devices, or doing homework for other classes will result in a loss of participation points.** Additionally, attendance will influence a student's participation grade:

0-4 absences	=	no penalty
5-8 absences	=	5 point penalty per absence
9+ absences	=	3 point penalty per absence (after 8 <sup>th</sup> absence)

**Extra Credit.** The only extra credit available in this course will come from visits to the writing lab, located in Humanities Building 149B. For each major writing exercise or portfolio, you will receive 5 extra points for taking your writing to the lab (minor papers receive 3 points). Going to the writing lab multiple times per paper is encouraged but will not earn additional extra credit points.

## GRADING BREAKDOWN AND SCALE

Projects	Points
1 <sup>st</sup> Submissions	250
Peer Reviews	100
Midterm Portfolio	175
Final Portfolio	225
Reading Responses	100
Grammar Exercises	50
Quizzes and Assignments	50
Participation	50
<b>Total</b>	<b>1000</b>

Points	Grade
935-1000	A
895-934	A-
865-894	B+
835-864	B
795-834	B-
765-794	C+
735-764	C
695-734	C-
665-694	D+
635-664	D
595-634	D-
594-0	F

## TENTATIVE COURSE SCHEDULE

The following dates and assignments may be changed. You will always be given ample notification when this occurs.

DATE	TOPICS	READINGS	ASSIGNMENTS
W, Aug 25	Course Introduction Storytelling		
F, Aug 27	Writing Process	Reading TBA	Email Response #1
M, Aug 30	StoryCorps Assignment	Reading TBA	
W, Sept 1	Summarizing Paragraphing	StoryCorps "Reading"	
F, Sept 3	Drafting StoryCorps Peer Review	Hacker 408-412 (focus on format)	Bring a draft of your StoryCorps paper
M, Sept 6	<b>No Class—Labor Day</b>		
W, Sept 8	Classification Assignment Planning		StoryCorps Paper (Minor #1)
F, Sept 10	Planning	Miller 215-217, 218- 219 Miller 252-258	
M, Sept 13	Planning/Drafting	Reading TBA	Response #2
W, Sept 15	Drafting	Sample Paper (online) Miller 220-223	Grammar Exercise #1
F, Sept 17	Drafting	Miller 259-265	
M, Sept 20	Set Up the Peer Review		Classification Paper (bring 3 copies)
W, Sept 22	Workshops		
F, Sept 24	<b>No Class—Library Conf.</b>		
M, Sept 27	Workshops		
W, Sept 29	Writing In-Class Essays (Pre) Peer Review	Reading TBA	Grammar Exercise #2
F, Oct 1	Essay Day		In-Class Essay
M, Oct 4	Revision Strategies		
W, Oct 6	Peer Group Portfolio Rev.		Bring 2 copies of portfolio
F, Oct 8	Student Conferences		
M, Oct 11	Narrative Assignment		Midterm Portfolio

W, Oct 13	<b>No Class—Folklore Conf.</b>		
F, Oct 15	<b>No Class—Fall Break</b>		
M, Oct 18	Planning	Miller 113-116	Grammar Exercise #3
W, Oct 20	Drafting	Reading TBA Miller 132-134	Response #3
F, Oct 22	Drafting	Miller 116-121 Sample Paper (online)	
M, Oct 25	Set Up the Peer Review		Narrative (bring 3 copies)
W, Oct 27	Workshops		
F, Oct 29	Workshops		
M, Nov 1	This I Believe Assignment	Reading TBA	
W, Nov 3	Drafting a TIB Essay	Reading TBA	Grammar Exercise #4
F, Nov 5	Peer Review and Sample Essays		Bring a draft of your essay
M, Nov 8	Summary of Literature Assignment	Reading TBA	This I Believe
W, Nov 10	Reading Literature	Reading TBA	Response #4
F, Nov 12	Peer Review	Reading TBA	
M, Nov 15	Example Paper Assignment		Summary of Literature Due
W, Nov 17	Planning	Miller 103-111	Response #5
F, Nov 19	Drafting	Miller 67-71 Sample Paper (online)	Grammar Exercise #5
M, Nov 22	Drafting	Miller 81-83	
W, Nov 24	<b>No Class—Thanksgiving</b>		
F, Nov 26	<b>No Class—Thanksgiving</b>		
M Nov 29	Set Up the Peer Review		Example Paper (bring 3 copies)
W, Dec 1	Workshops		
F, Dec 3	Workshops		
M, Dec 6	Revision Strategies		
W, Dec 8	Peer Group Portfolio Rev.		Bring 2 copies of portfolio
F, Dec 10	Student Conferences		
M, Dec 13	Final Housekeeping		Final Portfolio