

Name: _____ SCORE: _____ <http://www.jazz-studies.com>

Class Hour/ Section : _____ Graded by: _____

Date: _____ 40 points possible. 8 bars x 5 points each.

Worksheet: Learning to Hear What Piano Harmony Sounds Like When Played By Strings!

by Scott Wilson

Step One: In concert pitches, write a four bar chord progression in any key (use whole notes in each bar but feel free to add extensions or passing tones for fun). Note: For the Viola you will have to choose the cleff you use in each example.

Step Two: Write the phrase again and transpose the Viola. Make sure you use the appropriate clef.

Step Three: In a class setting, all assignments should be performed by a class String Quartet and recorded for learning purposes.

MUSIC GEM * When the compositions are being played back during the class remember to experiment (i.e. moving voices up and octave, adding dynamics, tremelos, etc.). This teaches students the incredible flexibility of strings.

CONCERT SCORE

String Quartet

Violin 1

Violin 2

Viola

Cello

Write in your chord progression here: _____

TRANPOSED SCORE

Violin 1

Violin 2

Viola

Cello