

Name: \_\_\_\_\_

SCORE: \_\_\_\_\_

<http://www.jazz-studies.com>

Class Hour/ Section : \_\_\_\_\_

Graded by: \_\_\_\_\_

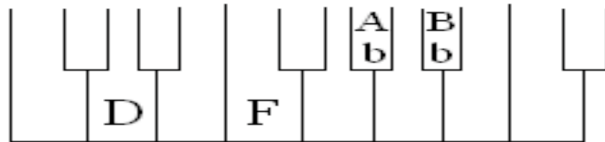
25 points possible. 7 examples worth 3 points = 21 points (1 point for writing the chord on the keyboard correctly, 1 point for writing the chord on the staff correctly, 1 point for listing the letter names correctly. There is also a 4 point written question at the bottom.

Date: \_\_\_\_\_

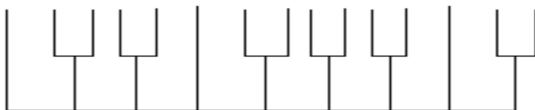
*by Scott Wilson*

# Work Sheet: Visualizing & Writing Dominant Seventh Chords

WRITE THE ACCIDENTALS ON THE NOTES!



Fill in the letter names of the chord tones only.



Bb Dom7

Bb      D      F      Ab



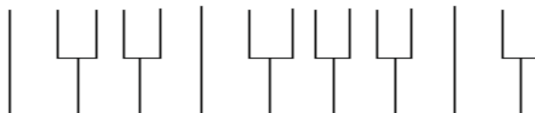
Eb Dom7

\_\_\_\_\_



Ab Dom7

\_\_\_\_\_



Db Dom7

\_\_\_\_\_



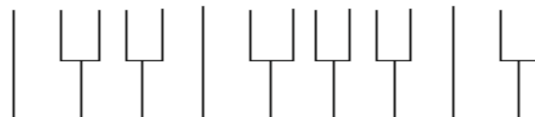
F# Dom7

\_\_\_\_\_



B Dom7

\_\_\_\_\_



E Dom7

\_\_\_\_\_

Where does the tritone exist within a Dominant 7th Chord?

\_\_\_\_\_

\_\_\_\_\_