

Name: _____

SCORE: _____

<http://www.jazz-studies.com>

Class Hour/ Section : _____

Graded by: _____

Date: _____

30 points possible. Each bar is worth one point.
10 examples x 3 bars each = 30 points

Worksheet: Copying Rhythm Sheet #1

by Scott Wilson

(Learning three ways to write a rhythm)

To receive credit you must **copy Rhythm Sheet #1** exactly. This means you must **write the rhythms and the numbers**. If you make more than 5 mistakes you will need to do this assignment again. You may ask yourself: "Why only 5 mistakes?" The answer is: Learning to write rhythms is a very important part of being a successful musician/song writer/composer and it is very important in terms of really understanding the music you are listening to.

1	1	2	3	+	+	1	2	3	+	+	1	2	3	+	+	
1																
2																
3																
4																
5																
6																
7																
8																
9																
10																
11																