

Rhythm Sheet #1 (example page)

by Scott Wilson

Say: "and"

1 2 3 + + 1 2 3 + + 1 2 3 + +

Numbers under the staff indicate silent beats. You can say the numbers softly, say the number silently, or think them (out loud) in your mind.

1 2 + + 1 2 + + 1 2 + +

1 + + 3 4 1 + + 3 4 1 + + 3 4

1 2 + + 4 1 2 + + 4 1 2 + + 4

+ 3 4 + 3 4 + 3 4

+ + 3 4 + + 3 4 + + 3 4

1 + + 3 + + 1 + + 3 + + 1 + + 3 + +

1 + + 4 1 + + 4 1 + + 4

+ + + + + + + + + + + +

1 + + + + 1 + + + + 1 + + + +

+ + + + + + + + + + + +

Rhythm Sheet #2

by Scott Wilson

The image displays a rhythm sheet with 11 staves of musical notation. Each staff is numbered from 1 to 11 on the left side. The notation is written in a single treble clef and includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, often grouped with beams and slurs. The patterns are consistent across the staves, suggesting a single melodic line or a specific rhythmic exercise. The notation is clear and legible, with a focus on rhythmic accuracy.

Triplets

by Scott Wilson

When counting these rhythms you must know what beat you are on at all times. Therefore make sure you verbalize the downbeats (i.e. 1, 2, 3 and 4).

Jazz Gem * Study triplets often. They really help your reading skills and help you understand how to interpret various styles of music (in terms of feeling the subdivisions in your style).

Example 4 1 + + 3 4 + + 2 3 + + 1 2 + + 4 +

Triplet Example 1 a-let 2 a-let 3 a-let 1 2 + 4 a-let Like saying Tri- pa- let

3 - a-let

Triplets (page 2)

by Scott Wilson

1

2

3

4

5

6

7

8

9

10

11

Triplets (page 3)

by Scott Wilson

1

2

3

4

5

6

7

8

9

10

11

Sixteenths

by Scott Wilson

The image displays 11 numbered staves of musical notation, each containing a sequence of rhythmic exercises. The exercises are primarily composed of eighth and sixteenth notes, often grouped in beams. The patterns vary across the staves, including runs of sixteenth notes, eighth notes with beams, and combinations of eighth and sixteenth notes. Some staves include rests and accents. The exercises are numbered 1 through 11, indicating a progression of difficulty or variety in the rhythmic patterns.

Sixteenths (page 2)

by Scott Wilson

1
2
3
4
5
6
7
8
9
10
11