

# Base Piano Voicings Using the F to F Rule Combined With The 2 over 1 Concept

by Scott Wilson

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*Jazz Gem* \* In the examples below you can find all of the chord changes to There Will Never Be Another You and a C minor blues (imin, ivmin, imin, iimin7b5, V7b9b13, imin).

Chord progression: EbM9, Dm7(b5), G7<sup>b9</sup><sub>b13</sub>, Cmin9

Chord progression: Bbmin9, Eb7<sup>b9</sup><sub>b13</sub>, AbM9, Db13(#11)

One note borrowed from the b2-17

Chord progression: FM13(#11), Fmin11, Bb9, Bb7<sup>#5</sup><sub>b9</sub>

G moved up for clarity.

Chord progression: Amin9, D7<sup>b9</sup><sub>b13</sub>, E7<sup>b9</sup><sub>b13</sub>, B7<sup>b9</sup><sub>b13</sub>

G moved up for clarity.

Chord progression: Gmin9, Abmin9, C7(b9), Dmin13