Memorizing A Perfect Blues-Chorus To Learn The Sounds Of The Resolving 3rds and 7ths

by Scott Wilson

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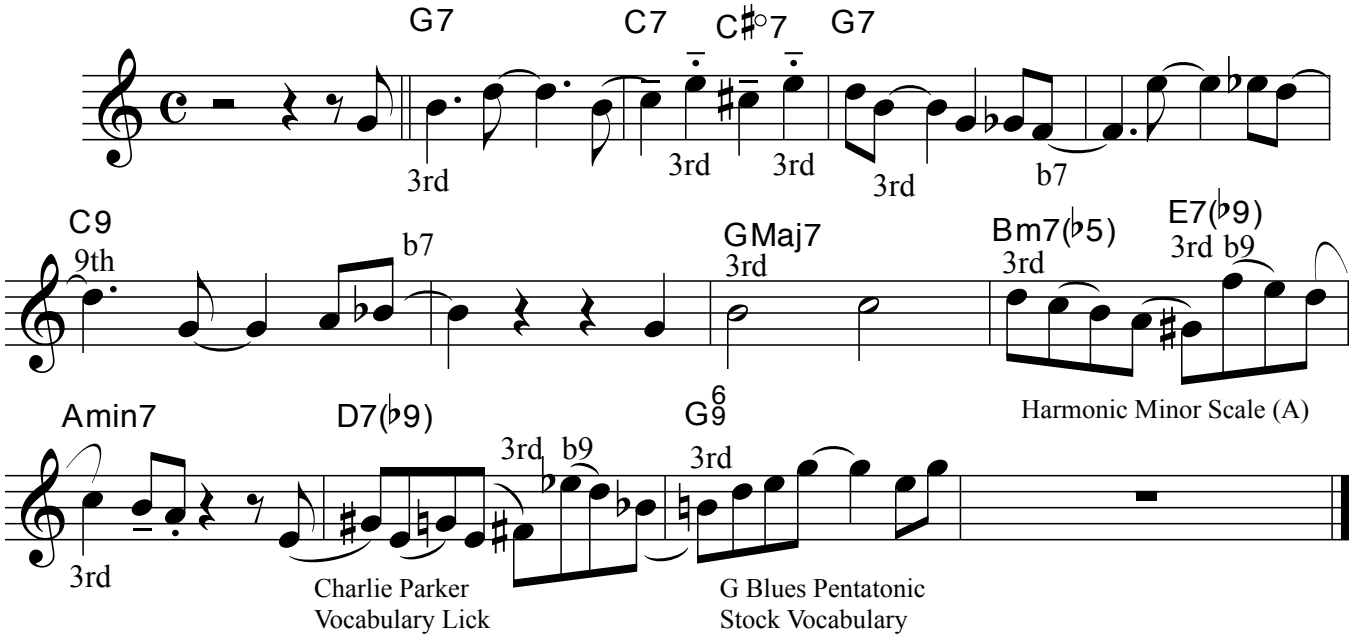
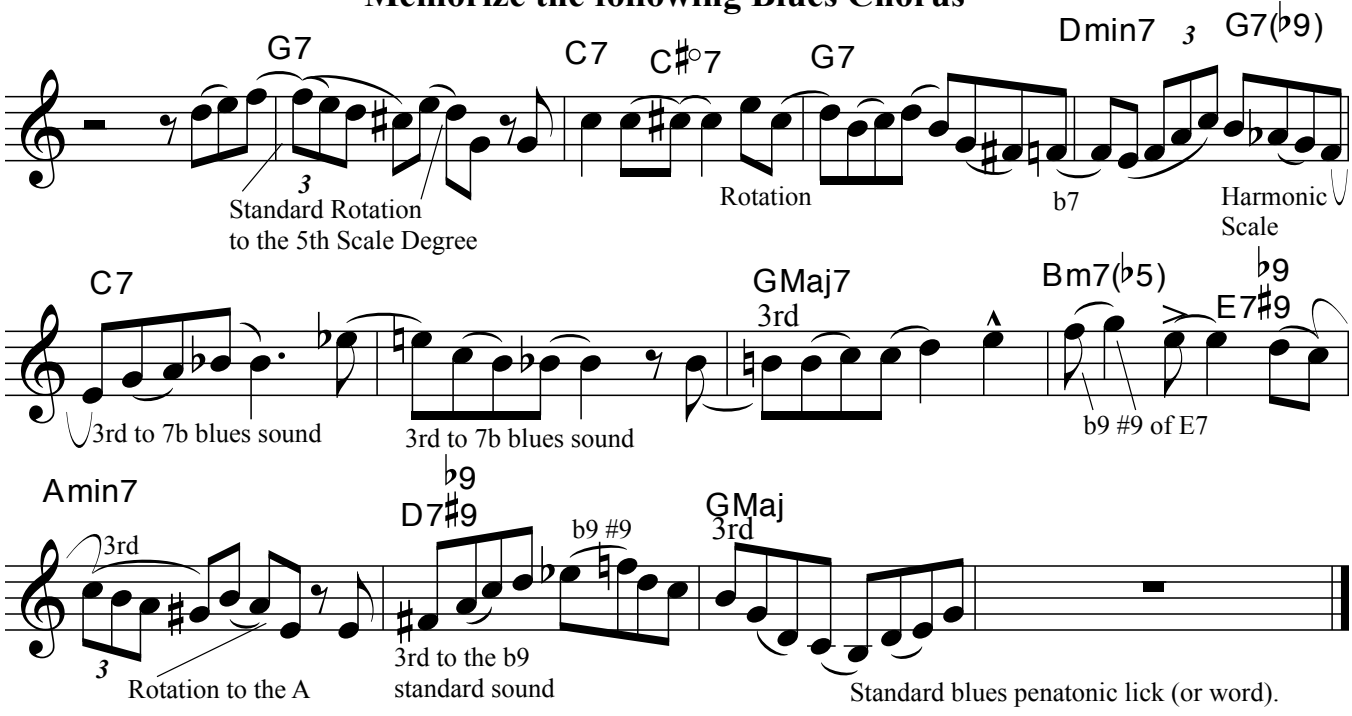
More often than not, jazz musicians will struggle with "making the changes" on a blues chorus. I believe this is due to the fact that the musician has never transcribed or memorized a perfect blues chorus which is why their inner ear doesn't understand the sounds of the resolving 3rds and 7ths. Once you have the following resolutions firmly imbedded into your inner ear you can begin to improvise freely yet make yourself target the important resolutions. For this exercise, try to memorize these 2 blues solos to build the aural foundation required to play the blues well. I also suggest putting your "favorite blues chorus" in all 12 keys because it will teach you a lot with regards to resolving chord changes and targeting color tones.

Memorize the following Blues Chorus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