

Jazz Combos Fall 2020 Rehearsal Guidelines

1. Masks should be worn by all students and staff prior to entering the Rehearsal Room
2. Masks should continue to be worn until all students are seated and ready for instruction
3. No talking should occur in the room without a mask being properly worn.

Arrival:

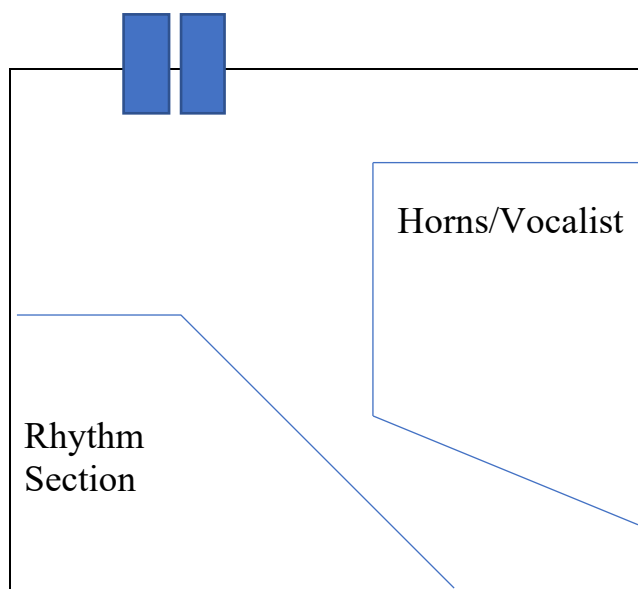
30 minutes past the hour - Rhythm Section
35 minutes past the hour – Horns/Vocalist

Departure:

15 minutes past the hour - Rhythm Section
20 minutes past the hour – Horns/Vocalist

- We have staggered our arrival and departure times to protect all of us from exposure.
- At your assigned instrument time, enter the room with your instrument and what you need for rehearsal, and go to your assigned rehearsal space.
- It is recommended, but not required, that you bring your own collapsible music stand (for your own protection from exposure).
- Students may want to bring their own music folder.
- Always practice social distancing – make sure you stand **6 feet apart** from other students who may be at the door at the same time as you.

Hallway



We will follow the following guidelines laid out in the University of Colorado Boulder aerosol disbursement study. <https://www.nfhs.org/media/4029952/preliminary-testing-report-7-13-20.pdf?fbclid=IwAR0j5yJ5dpsCc4iGkOTxHc4u7qwxqiHrXTMKJYw4DF3CF-vUd-Ofk7kaYUY>

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UNC Boulder study Indoor rehearsal recommendations for brass and woodwinds:

- **Masks should be worn by all students and staff** prior to entering the performing arts room. Masks should continue to be worn until all students are seated and ready for instruction (example, long rests, sectional work, moving around the room, etc.)
- **No talking should occur in the room without a mask being properly worn.**
- When possible a mask with a small slit for mouthpiece access should be worn while playing.
- In instrument groups where a mask cannot physically be worn the mask should be worn over the chin and replaced during periods where the student is not playing. No talking without a mask.
- Social distancing should occur as suggested by the CDC. Currently that distance is a 6x6 foot space around each student with the student sitting in the center. This may reduce the number of students that can fit in a performing arts classroom. Straight lines should be used as curved setups can affect the aerosol movement in a room.
- Students should sit all facing the same direction, back to front to minimize potential exposure.
- Trombones should have an additional three feet of distancing making their space 9x6. The player should be seated three feet in front of the back line, leaving an additional six feet in front of them due to the extended nature of the instrument and slide that can be in extended position.
- **Spit valves should not be emptied on the floor.** Recommend using a puppy pad (or similar) to catch the contents of the spit valve and discard. (each person needs to bring a towel)
- Storage areas should be managed to limit the number of students at a time in the room.
- **Anyone who enters the room should bring a 70% alcohol wipe to wipe all surfaces before and after touching.** The wipe should be discarded properly upon leaving the storage area.
- Teachers should consider using a portable amplifier to keep their voices at a low conversational volume. Students should also ask questions in a low conversational volume with a mask.
- Teachers are assumed to talk the most and as a result should wear the most efficient mask possible that is readily available, which are surgical masks. (N95s are not recommended at this time due to supply chain issues.)
- Existing HVAC systems should be fitted with HEPA filters if possible.
- There are HEPA air purifiers on the market to provide additional filtration appropriate to the size of the rehearsal space which will increase the air change rate from standard HVAC systems.