



150 East College Avenue • Ephraim, Utah 84627 • (435) 283-7416,7417,7414

[www.snow.edu/art](http://www.snow.edu/art)

The Snow College Department of Visual Art offers a curriculum designed to provide all students with a general understanding of the principles of art which have fashioned the visual world around us. For art majors, the Department provides the foundation art core for the first two years of college study. Emphasis is placed on teaching the fundamentals of art: drawing and composition as well as development of creative skills and exploration of media. It is the goal of the department to expose students to the tools and knowledge necessary to succeed in further study in any art related field they wish to pursue. The Art Department offers a unique experience for art majors to begin their artistic development in small classes with maximum individual contact with instructors. A number of scholarships are available to qualified art majors each year. Students who complete an emphasis in Art can expect to successfully transfer as a junior to a university art program being as well prepared or better than if they had begun at the university level.

#### Full-time Faculty:

Scott Allred, M.F.A., Drawing & Painting, Assistant Professor of Art  
Amy Jorgensen, M.F.A., Photography, Assistant Professor of Art  
Adam Larsen, M.F.A., Printmaking, Associate Professor of Art  
Brad Taggart, M.F.A., Sculpture, Assistant Professor of Art / Department Chair

#### Adjunct Faculty

Kim Gordon, B.F.A.  
Ralph Huddleston, Art  
Katie Justesen, B.F.A.  
Carl Purcell, M.F.A., Emeritus Professor of Art  
Ron Richmond, M.F.A.  
John Stevens, Art, Graphic Design, Photography

#### Course Offerings:

- ART 1010 Introduction to the Visual Arts (F, S)
- ART 1020 Basic Drawing (non-majors) (F, S)
- ART 1050 Basic Photography (non-major) (F, S)
- ART 1110 Drawing I (F, S)
- ART 1120 2D Design (F, S)
- ART 1130 3D Design (F, S)
- ART 1140 Photo I (F,S)
- ART 1150 Intro to Jewelry /Small Metals (TBA)
- ART 1160 Art Majors Orientation (F)
- ART 1200 Visiting Artist Seminar (F, S)
- ART 2110 Drawing II (F, S)
- ART 2200 Beginning Oil Painting (F,S)
- ART 2220 Watercolor Painting (S)
- ART 2230 Introduction to Printmaking (F)
- ART 2250 Digital Design Fundamentals (F, S)
- ART 2260 Art Majors Sophomore Seminar (S)
- ART 2600 Introduction to Sculpture (F)
- ART 2650 Introduction to Ceramics (F, S)
- ARTH 2710 Art History Survey I (F)
- ARTH 2720 Art History Survey II (S)
- ART 2750 Travel Seminar (S)
- ART 2800 Special Projects (TBA)
- ART 2900 Figure Drawing for Art Majors (S)
- BIOL 2150 & 215L Hum. Anat. for Artists (F)

# Snow College Visual Arts Advising Sheet

Associate of Arts (AA) or Science (AS) + Visual Arts Inquiry—63 credit hours

	Course #	Course Title	Credits
<b>Visual Arts Foundation</b> (15 credits)	<input type="checkbox"/>	<b>ART 1110</b> Drawing I (FS)	3
	<input type="checkbox"/>	<b>ART 1120</b> 2D Design (FS)✓	3
	<input type="checkbox"/>	<b>ART 1130</b> 3D Design (FS)3	
	<input type="checkbox"/>	<b>ART 1160</b> Art Majors Orientation (F) ✓	.5
	<input type="checkbox"/>	<b>ART 1200</b> Visiting Artists Seminar (FS) (0.5 cr/each sem/take 3–4 times) ✓	1.5
	<input type="checkbox"/>	<b>ART 1300</b> Digital Media Fundamentals (FS)	3
	<input type="checkbox"/>	<b>ART 2260</b> Art Majors Sophomore Seminar (S)	1

✓ Courses that should be taken fall semester of the freshman year

<b>Art History Core</b> (6 credits)	<input type="checkbox"/>	<b>ARTH 2710</b> Art History Survey I (F)	3
	<input type="checkbox"/>	<b>ARTH 2720</b> Art History Survey II (S)	3

This series should be taken fall & spring of the sophomore year

<b>Art Studio Electives</b> (Minimum of 9 credits)	<input type="checkbox"/>	<b>ART 1140</b> Photo I (FS)+	3
	<input type="checkbox"/>	<b>ART 1150</b> Intro to Jewelry/Small Metals (TBA)	3
	<input type="checkbox"/>	<b>ART 2110</b> Drawing II (FS)+	3
	<input type="checkbox"/>	<b>ART 2140</b> Photo II (TBA)	3
	<input type="checkbox"/>	<b>ART 2200</b> Beginning Oil Painting (FS)+	3
	<input type="checkbox"/>	<b>ART 2230</b> Printmaking I (FS)+	3
	<input type="checkbox"/>	<b>ART 2240</b> Printmaking II (S)+	3
	<input type="checkbox"/>	<b>ART 2600</b> Introduction to Sculpture (F)+	3
	<input type="checkbox"/>	<b>ART 2650</b> Introduction to Ceramics (FS)	3
	<input type="checkbox"/>	<b>ART 2750</b> Travel Seminar (S)	.5
	<input type="checkbox"/>	<b>ART 2900</b> Figure Drawing (S)+	3
	<input type="checkbox"/>	<b>ART 2950</b> Experiments in Visual Thinking (TBA)	3
	<input type="checkbox"/>	<b>BIOL 2150</b> Human Anatomy for Artists + Lab (F)	3

\* Pre-requisite required: Art Faculty advisement is recommended with studio electives to ensure articulation of credit and discipline relevance

<b>General Education</b> (36 credits)	<input type="checkbox"/>	<b>American Institutions</b> (AI)*	3
	<input type="checkbox"/>	<b>English</b> (E1 & E2) 6	
	<input type="checkbox"/>	<b>MATH</b> (MA)*3	
	<input type="checkbox"/>	<b>Fitness for Life</b> (PE) 1	
	✓	<b>Fine Arts</b> (FA)* (Fulfilled in the Visual Arts Foundation)	3
	<input type="checkbox"/>	<b>Humanities</b> (HU)*	3
	<input type="checkbox"/>	<b>Oral Communications</b> (OC)*	3
	<input type="checkbox"/>	<b>Life Science</b> (LS)*	3
	<input type="checkbox"/>	<b>Physical Science</b> (PS)*	3
	<input type="checkbox"/>	<b>Natural Science Lab</b> (1 lab required for the AA)*	1
	<input type="checkbox"/>	<b>Social Science</b> (SS)*	3
	<input type="checkbox"/>	<b>Foreign Language</b> (Required for the AA)* <b>or</b> <b>Science Inquiry + Lab</b> (2 labs required for the AS)*	4

\* Alternative courses exist in these categories—consult official GE worksheet for all options